



The Carmel Pine Cone

39th Year No. 15
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CARMEL, CALIFORNIA, P. O.
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FRIENDS THROUGHOUT THE WORLD
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Editor's



Column

Staff Notes and Vagaries

Kippy Stuart forgot to water her newly planted seeds last week, so her column, The Time Has Come, is full of advice on how not to forget to water newly planted seeds!

Every year somebody in authority at Point Lobos State Park has to explain to worried nature lovers that the red stuff on the cypress trees isn't rust or a parasite or a disease, and that it isn't killing anything; on the contrary, in Ken Legg's Ranger Column, we learn that this year something is killing it and Ken has an explanation all worked out.

David Wilson steps out of the feature page columns this issue to make room for Dr. Louis Balsam who reviews the Buck Warshawsky portrait show at the Carmel Gallery from a sociologist's point of view. Dr. Balsam illuminates a question that has long puzzled us: why some painters who have mastered the technique of their art fail to make a successful picture when they attempt to paint a portrait. David will be back with his Crisis in Modern Music series next week.

Here the city council has been greatly exercised for three years and two administrations trying to get two blocks of Mission Street "improved", and Daisy Bostick, in her Carmel Personalities bemoans that Ocean Avenue was ever paved, a disaster she attributes to the deal "Devvy" made in the old days with William Kibbler, exchanging two lots for a one-horse shay, thereby bringing the apostle of progress to Carmel.

Does anybody have a picture of the old watering trough that used to stand where the soldiers' monument is now at Ocean and San Carlos streets? Daisy has an article about it for next issue. Carmel's first movie house is also scheduled for an early run, and we'd bless the old timer who would bring us pictures of these vanished landmarks.

Daisy's watering trough story reminds us that Billy Burk has a legal right, so far not exercised, to place a watering trough on the sidewalk in front of his store on Dolores Street. About ten years ago Billy solemnly petitioned the council, which then held its meetings in the chambers above his store, to allow him to set up the trough, "because there is no place for horses to drink in Carmel." The council, with equal gravity, voted unanimously that permission be granted. At that time there were about as many horses on Dolores Street as there are today, but more foolishness.

Everybody Will Like This

School Superintendent Stuart Mitchell is wearing a big, happy smile. He has a letter to present to the School Board at its meeting Wednesday evening. It's from the University of California's director of relations with schools, Hiram W. Edwards. Edwards says:

"We want to send this special note of commendation along with (Continued on Page Four)



By The Sea, By The Bee-U-tiful Sea. One of the bonanza numbers for the Fourth Annual Youth Follies, Sunset Auditorium, April 17-18. Left to right, back row; Sydney Tice, Luan Metheringham, Sue Nutter, Melinda Scheffer. Front row: Diane Weaver, Judy Rigsby, Peggy Weaver. This glamorous act was created and directed by Mrs. Lenore Weaver.

—GEORGE CAIN PHOTO.

Council Has Big Night Toiling Over Miscellany

For three hours Wednesday night the city council labored doggedly through a big bunch of nothing, from a journalistic point of view. From a civic standpoint, it was essential business for the most part, though unexciting. Council members didn't even work up a fight among themselves to enliven proceedings, which is the least they could have done. Instead, they showed a dangerous

disposition toward becoming one amiable big family, a sure sign of deterioration in Carmel city councils.

Here's the business:

Public Invited To Monterey College Concert At Mission

Music lovers will be welcome Sunday evening to the third annual concert of the music department of Monterey College, to take place at 8:15 o'clock at Carmel Mission. No admission is charged.

The main portion of the program will be devoted to the presentation of the powerful contemporary choral work, A Psalm of David, by Norman delio Joio, performed by the 80 voices of the Monterey College Chorus under the direction of Dr. Harvey Marshall with Mrs. Donald Whitmer, organist. This will be preceded by three instrumental works: a quartet for brass instruments entitled Rome at Night by Sergius Taneieff; Sonata Piano Forte for double brass quartet by Giovanni Gabrieli; and Trio in G Major for Strings and Keyboard, Opus 3, No. 1, by Pietro Locatelli. Soloists for the latter work will be Delfo Giglio and Darlene Head, violins, Jan van Niel, cello, and Mrs. Donald Whitmer, organ.

WORLD AFFAIRS LECTURE

Miss Heather Harvey of London, will speak on The British Commonwealth and European Union in a lecture Monday evening at 8:00 o'clock in the Parish Hall of All Saints' Church, sponsored by the World Affairs Council of the Monterey Peninsula. The public is invited to attend without charge.

Biggest Crowd In Peninsula History To Attend Races

The largest crowd in the Peninsula's history is expected to descend on this area next week end for the running of the fourth annual Pebble Beach Sports Car Road Races, April 18 and 19. A world-famous race event, officials have announced the largest entry yet for the five races which comprise the program—a total of 153 cars to date.

Since its inception in 1950, when a group of about 5000 enthusiasts gathered to witness the first Pebble Beach Road Race, the event has gained in scope and popularity; each year, attendance has doubled or tripled over the previous year's total. Last year's record crowd was estimated at 30,000; next week will undoubtedly see upwards of 50,000 assembled here for the event, which many consider to be the most exciting sport in the world.

This year the races will be run on two days, rather than just Sunday as before. The Cypress Point Handicap, consisting of two races for novice drivers, will begin at 1:00 o'clock Saturday afternoon. The first of these races will be for cars under 1500 c.c. displacement: 46 cars have been entered, mostly TD and TC model MGs, with three Porsches, two Jupiters, two Crosley Specials, and a Nardi, along with several specials. The second race will be for cars over 1500 c.c.; here the entry list of 29 cars includes a liberal number of XK-120 Jaguars, two J2 Allards, a Citroen and shades of the past—a Stutz DV-32.

The senior drivers' races on Sunday will get under way with an exclusive competition for Formula III Grand Prix racing cars—little single seater 500 c.c. jobs whose fantastic acceleration and (Continued on Page Sixteen)

Bramblett Says Mylar Appointed

"Mr. Grant of the Post Office Department" has finally got around to informing Fred Mylar he's been appointed acting postmaster for Carmel. Mylar hasn't got the letter yet, but it's on its way, according to the telegram the Pine Cone received from Congressman Ernest Bramblett Thursday morning:

"Mr. Grant of the Post Office Department informs me letter was sent to Mylar April 8 naming him acting postmaster. Inspector will be in touch with Mylar approximately within the next fifteen days to arrange for installation."

Press wire services carried announcement of Mylar's appointment a week ago but neither Mylar nor the Republican Central Committee have received any official notice from Washington.

Republican Central Committee asked that Mylar's appointment be for acting postmaster so it would not have to await passage of a bill in congress. This makes it possible for him to take over his duties and receive his salary increase sooner. He will probably be on the job by the time the bill goes through making him postmaster without the qualifying adjective.

Forest Theatre Workshop Theatre Opens On April 22

The Forest Theater Guild celebrates the long-awaited opening of their new workshop theater with the performance for guild members of Happy Journey on April 22 and 23. The public will view the production on Sunday, April 26, when the group will feature Happy Journey as its selection in the ANTA festival. Following the festival, the group is planning a full schedule of performances, and thanks to the new enclosed workshop theater, will no longer be dependent on season and weather for scheduling of plays.

The workshop provides a seating capacity for 80 spectators, the rows receding from the stage in tiers, and will be equipped with full stage lighting. In the formative stage for two years, the workshop was built with funds acquired through the production of Lysistrata and The Women, with labor supplied by guild members, all of whom now own at least one pair of jeans and loafers heavily beaded with charcoal and red paint drippings.

For many years a large group of Carmel drama enthusiasts have felt an urgent need for a locale appropriate to experimentation in the stage arts, and the Forest Theater Guild workshop is the final fruition of their plans. In addition to providing the setting for experimental directing and acting, the group hopes to use the premises for classes in stagecraft, fencing, and for social functions.

SUBMARINE IN BAY

The submarine USS Blenny (SS 324) arrives in Monterey Bay this afternoon to take 90 officers of the General Line School, in three groups, aboard on Saturday.



Sporting NOTES



SPORTS SCHEDULE

Baseball
Today—Gilroy High at Carmel 3:30 p.m. (League).
 San Jose Red Sox at Fort Ord—2 p.m.
Saturday, April 11—Nellis Air Base at Fort Ord—2 p.m.
Monday, April 13—St. Louis Brown Rookies at Fort Ord—2 p.m.
Tuesday, April 14—Santa Cruz High at Carmel, 3:30 p.m.
Wednesday, April 15—Carmel High Varsity and JV at Salinas—4 p.m.
Track & Field
Saturday, April 11—Carmel High at Santa Cruz—1 p.m. (League).
Badminton
Tuesday and Thursday—Adult School—High School Gym—7:30-10 p.m.
Folk Dancing
Tuesday and Thursday—Adult School—High School Cafeteria—8-10 p.m.
Swimming
Saturday and Sunday—High School Pools Open to Public, 1-5

CRICKETEERS TO AIM FOR DEREK RAYNE TROPHY

Pleased with the turnout at the initial practice session last week end, Alan Foulkes, captain of the Del Monte Cricket Club, has scheduled an intensive follow-up practice for Sunday morning at Carmel High School field, beginning at 10:30 o'clock. Players will be warming up for the first game in their league competition, scheduled for May 3, when they are tentatively slated to meet the Californians from San Francisco.

Giving added incentive to the team's practice is the Derek Rayne Trophy, to be awarded to the first batsman to earn 100 runs in a single game—a difficult feat, but entirely possible, though no one in the Del Monte club has yet attained the goal since the club's inception in 1940. Likeliest prospects for securing the coveted award this season is Bill McKenzie, the New Zealander who last year was the club's top batsman. Total membership of the club is now 14, ten of whom are playing members; additional players will still be welcomed. Among those who renewed their membership this year was Bing Crosby, who occasionally takes a whack at cricket as a change from baseball and golf. New to the team this season are Ramesh Patel of Bombay, a student at M.P.C., and John Shepherd of Lancashire, England.

CARMEL SPORTSMEN MEET

The Carmel Associated Sportsmen, Inc., will elect officers for 1953 at their annual meeting to be held Wednesday evening at 8:00 o'clock in the Carmel High School library. Twelve directors will also be elected. Retiring officers are Hal Boyd, president; Dr. G. Ridgeley Parker, vice president; Rich Blaney, secretary, and Jim Burkholder, treasurer. Plans will be announced for the annual clambake and running deer target competition to be held at the club rifle range in Carmel Valley.

PADRES FASHION NO-HITTER AGAINST MONTEREY SERRA

Collaborating on a superb no-hit pitching job against Serra Memorial High last Wednesday afternoon, Dick Jennings and Bill Powell led the Carmel varsity to a well-earned 9-1 victory over the hustling parochial school lads. Jennings, a tender freshman at Carmel High, showed the poise of a big-leaguer as he handcuffed the visitors for four innings and Billy Powell, a sturdy sophomore, finished the no-hit job by hurling perfect ball for the last three cantos. A pair of infield miscues paved the way for the only run manufactured by Serra.

As welcome as the stellar pitching was the boom-boom of the heretofore silent Padre bats. Ten solid blows resounded off the sticks swung by the joyful Carmel pastimers who relished the pitching dished up by Leber and Cassidy. Ron Woolverton, fast-improving backstop, topped the bat-wielders with a solid three-for-three, connecting for two doubles and a booming triple. Mike Mosolf also enjoyed a perfect day with the willow, lashing out two singles in two trips to the platter. John Zellhoefer, a nifty sophomore third-sacker, hit one-for-one and handled the hot cushion in a flawless manner.

A repeat performance of the good job against Serra will give the Padres a fine chance to upset the favored Gilroy gang this afternoon. Gilroy is the only B league team to defeat Gonzales this year, and will be going all out give the Padres the same treatment at Bardarson Field today.

Carmel box score of Serra game:

| | AB | R | H |
|--------------------|----|---|---|
| Tom Brosnan cf | 2 | 0 | 0 |
| Del Redding cf | 2 | 1 | 1 |
| Myron Branson rf | 3 | 0 | 0 |
| Denny Johnson rf | 1 | 1 | 0 |
| Ron Woolverton c | 3 | 1 | 3 |
| Mike Ricketts 2b | 3 | 1 | 1 |
| Don Leidig lf | 2 | 2 | 0 |
| Howard Roloff 1b | 3 | 1 | 1 |
| Bob Laugenour 3b | 3 | 1 | 1 |
| John Zellhoefer 3b | 1 | 0 | 1 |
| Mike Mosolf ss | 2 | 1 | 2 |
| Bill Chalkley ss | 1 | 0 | 0 |
| Dick Jennings p | 1 | 0 | 0 |
| Bill Powell p | 0 | 0 | 0 |

CARMEL TRACK TEAM IN TRIANGULAR MEET TOMORROW

Coach Howard Byrne will lead his well-rested track squad to Santa Cruz tomorrow for a three-way meet involving the Padres, Santa Cruz High, and the San Lorenzo Cougars. The Padre mentor has hopes of snaring a pair of victories in tomorrow's joust, being fairly well equipped in all events and holding an especially good hand in the distance races. Carmel's varsity distance aces, John Vermeulen, 880, Willis Lyon and George Wightman, mile, Don Leidig, Bob Douglas and Gene Mullnix, 440, have the potential to give the Carmel entry a nice mess of points in the grueling lap events. Lightweight distance stars, Dick Leutzinger, Mead McDonough, Tom Petty, Randy Houghtelling, Roger Newell, and Pat Selfridge, have good enough marks to hold their own with the little Cardinals. A red-topped flash, Ron

Woolverton, has shown amazing improvement in recent meets and will give the Santa Cruz speedsters a good tussle in the varsity 100 and 220. Timber-toppers, Jim O'Dell, Bill Gorham, Mike Ricketts, and Art Schurman can match the best hurdlers entered by San Lorenzo and Santa Cruz. Carmel's lightweight sprinters led by Dick Hilgers and Ray Rapier will have to hustle to finish in front of the swift Cardlets. Mike Stanton gives the little Padres good middle-distance speed and lends a good hand in the 440 relay team. The lightweight hurdle crew is made up of Dick Hilgers, Mike Mosolf, Kyrk Reid, and Randy Houghtelling. Exceptional bright spots for the varsity show in the field events with Ken Barker nearing 21 feet in the broad jump and Craig Moore flirting with 120 feet in the discus. High-jumper Mike Ricketts can nearly hop over his head (standing that is) and Ronnie Brown is capable of clearing 5-5. Kyrk Reid leads the lightweight field event gang, tossing the discus and shot. Mike Mosolf, Roger Smith, and Randy Houghtelling are flirting with the 5-foot mark in the high jump, while Dean Phillips is capable of clearing 10 feet in the pole vault.

If all the Carmel lads perform in top style, the Padres could get the job done against their league opponents. The meet, on the Santa Cruz High oval, is slated to get underway at 1 o'clock.

CIRCLING THE BASES

Lots of softball talk heard around the village. Rex Barnes, Kip's Market softball manager, already has a team ready for practice sessions and open to challenges. Are there enough teams in the village to form a four-team city-league of fairly fast caliber? A fast city league, the old timer's adult league, a kid's league, a girl's team, and an all-star club to meet A class teams in exhibition tilts would provide some mighty interesting evenings at Sunset field this summer. Fans who like their baseball on the professional side should avail themselves of the splendid games being staged at Fort Ord. The Ord lineup is studded with big-league and triple AAA players and some of the coming opponents are stacked with the same caliber material. On Monday afternoon, the Warriors host the St. Louis Brown Rookies in a 2 o'clock game. The Ord baseball park is strictly professional in all respects and the games are run off in an entertaining manner. A good high school baseball team invades Carmel High field this afternoon to do battle with the Padres. Mosey up the hill along about 3:30 and take a peek at the classy Gilroy aggregation. The Mustangs have whipped Salinas, Watsonville and Gonzales already this season and are top threats to win the CCAL. Several of the talented basketball players on this year's squad have turned their interests to baseball and have made the blue and white nine a potent aggregation. The Carmel preps are starting to jell into a solid unit and can surprise a few of the confident ones. Peninsula baseball fans who adopt-

ed the Oakland Oaks as their team when they were training here are squirming a little as the Oaks managed to lose five out of seven to the loaded Seattle Rainiers. Augie Galan is having trouble with his pitchers who appear to be way behind the hitters. Perhaps the Oaks should have shown Peninsula fans a little more of the first line flingers instead of trying to get by with the green rookies in exhibition games. Carmel's eighth grade softball team goes after outside competition next Wednesday afternoon, meeting the Pacific Grove eighth grade at the Carmel High field. Clyde Klauermann, a slice off the Old Chief, will curve them over for the Carmel eights, and, 'tis said, the sprout has more stuff than the scourge of the Adult League.

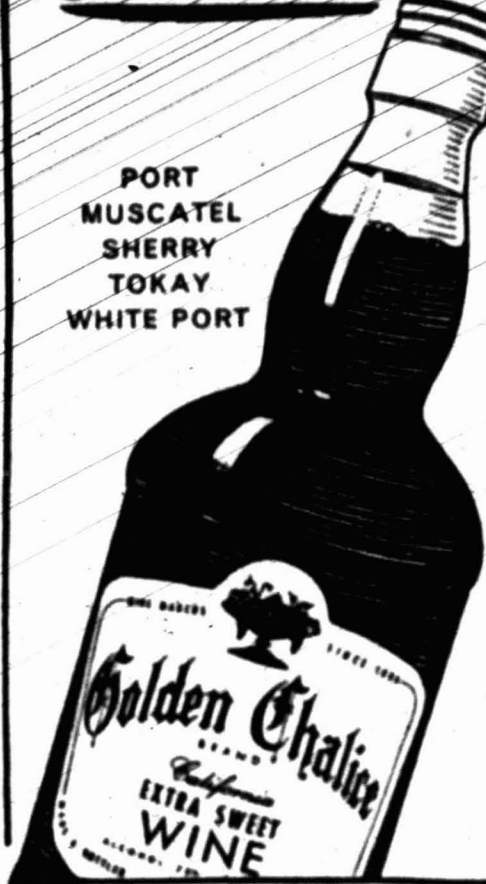
GALE NEW PRESIDENT OF SPORTS CAR CLUB

Roger Gale of Carmel was elected new president of the Pebble Beach Sports Car Club at the club's meeting Monday night at Mission Ranch. Other officers chosen were Dr. George Ham, Salinas, second vice president and marshal, and Helen Krotozyner, Carmel, treasurer. Art Bennett

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and Al Wintringham, Carmel, were retained first vice president and secretary. Jane Wells, Pacific Grove, was appointing recording (Continued on Page Fifteen)

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Carmel Valley Bowl Easter Concert Was A Noteworthy Event

The Easter Concert which marked the opening of the Carmel Valley Bowl was an occasion few people could afford to miss—and from the looks of the crowd, very few did. An estimated 5000 people braved a monumental traffic jam, chilly and rather threatening weather, and in many cases a hike of a mile or more across cow pastures and up hilly roads to reach the Bowl—and it was well worth the effort. Bundled in blankets and perched on pillows on the hillside, the crowd expressed its enthusiastic appreciation of the very special gift presented them by Edison Holt.

All things considered, the concert could hardly have been better. The orchestra (despite chilled fingers and lips, and music that skittered away in unexpected gusts of wind) was excellent, Carmen Dragon's conducting brisk and efficient, the two soloists both of fine voice. And best of all, the San Francisco Ballet, a young and spirited troupe, turned in three performances of opera house calibre.

Things got off to a rousing start with a selection from Handel's Water Music Suite, followed by a pleasant rendition of Schubert's beloved Ave Maria by Eloise Dragon (who sensibly donned a pink jacket to ward off the chill). The San Francisco Ballet then presented the first of its three Tchaikowsky selections for the afternoon—a graceful and stylized performance of the Serenade. Though not so effective as the two later works on the program, the performance was well executed by both the soloists and the corps.

Charles Harmon, a fine baritone, came forward to sing two Easter standbys: Bach's Jesu, Joy of Man's Desiring and Christ the Lord is Risen Today—the audience seemed disappointed at not being invited to join in the sing-

ing of the familiar Easter anthem. Succumbing to the inevitable, the orchestra then played the Good Friday Spell from Parsifal, to the restless discomfort of numerous small boys, who took advantage of the moment to engage in several pitched battles around the hillside. Eloise Dragon murmured melodiously to a song-without-lyrics composed by the conductor's father, Frank Dragon, and called simply Dad's Song.

The performance of the Pas de trois from Swan Lake, brilliantly danced by the three principals of the San Francisco Ballet—Leon Danielian, Sally Bailey, and Gordon Paxman, was unquestionably the high point of the afternoon. Danielian demonstrated the technique that has made him one of the finest male dancers in the country—seeming more at home in the air than on the ground, his relaxed but dynamic composure, magnificent leaps, and clean, rapid beats in the buoyant entrechats brought a spontaneous ovation from the audience. Miss Bailey, too, brought a storm of applause for her exceptional solo work.

Following the singing of The Lord's Prayer by Charles Harmon, a duet of Harmon and Miss Dragon of O Lord Most Holy and the playing of Handel's Largo, the program came to its colorful finale, the Waltz of the Flowers from the Nutcracker Suite. Costumed in billowing tutus of pale pink, yellow and green, dancing with grace and admirable precision, the corps de ballet seemed the very apotheosis of Spring.

The bowl itself both visually and acoustically lived up to its advance notices. With the exception of the large and well-constructed stage, the natural setting was left undisturbed. And while seats would unquestionably add to the creature comforts of the arrangements, we somehow hope things remain as they are: there's something about the convivial informality of hearing a concert while seated picnic-style on the ground that is particularly pleasant. One looks forward to many more first-rate productions in the Valley's own bowl.

Emlyn Williams' Dickens' Readings Coming To Curran

Emlyn Williams, currently impersonating Charles Dickens on a coast to coast tour under S. Huruk's auspices, which will bring the famous British actor to the Curran Theatre in San Francisco started Monday, April 6, is enjoying very much the same kind of success Mr. Dickens had when he performed here 86 years ago.

Extended engagements and extraordinary critical acclaim have been Mr. Williams' since he first opened his Dickens' readings last spring in New York.

With a frock coat, the inevitable red geranium on a boutonniere, white gloves and a gallant pantaloons, Mr. Williams, made up as Charles Dickens, appears on stage and performs before a replica of Dickens' reading desk, so designed that the audience could see the interpretive movements of the Dickens hands and feet.

Two different programs will be presented. The first, Monday, Tuesday, Thursday and Saturday evenings and Saturday matinee, will consist of scenes from Dombey and Son, Our Mutual Friend,

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Editorials...

(Continued from Page One)
the report of the scholastic achievement of the Carmel High School graduates at the University of California. You will be pleased to note, as we were, that the three students who entered the Berkeley campus of the University in the fall of 1951 made a combined grade point average of 2.19, which is an outstanding record. The combined record for the seventeen students who entered the University from your school during the five-year period 1947-51 is 1.61, which is also commendable and shows that they were well prepared to undertake work in the University.

An auspicious occasion for the board to start considering the Carmel school teachers' request for a raise in pay. —Wilma Cook

Mayor Explains Parking Policy At Postoffice

By Horace Lyon
The question is frequently asked: "Why is not parking allowed on the north side of Fifth Street opposite the Post Office?" The matter has been given a great deal of consideration by the City Council and the Police Department and the following are the essential reasons for the present arrangement, based largely on the experience when the Post Office was on Dolores Street:

1. If parking were permitted on the north side of Fifth Street, persons would tend to cross from their parked cars directly to the Post Office door, through two streams of traffic, creating an extremely hazardous condition.

2. Cars would tend to queue up into San Carlos Street as they do now on Dolores Street, while awaiting an opportunity to park, thereby obstructing the through flow of traffic on San Carlos, a main arterial.

3. The traditional Carmel tendency to double-park near the Post Office would seriously block both lanes of traffic on Fifth Street.

4. Such conditions could only be controlled by having a traffic officer stationed in this block for the major part of every week-day and would necessitate the employment of an additional police officer.

The city council would be delighted to be able to improve the parking and traffic conditions at the Post Office. We will welcome constructive suggestions. And until a better plan is worked out, we can only ask the citizens of Carmel to be as patient and as courteous as possible.

Pickwick Papers, Christmas Stories and A Tale of Two Cities.

Louis Levinson

Services were held Monday for Louis Herman Levinson, Sr., who died last Friday night at his Carmel home after a long illness.

Active in local affairs since 1927, Mr. Levinson was one of the founders of the Carmel Boy Scout Troop and a charter member of the late Manzanita Club, once a moving force in town.

Born in Idaho in 1888, Mr. Levinson spent his early years in Soquel, and later in San Francisco. He was graduated from the University of California and then from Davis Agricultural College. He and his wife, the former Helen Brunn of San Francisco, came to Carmel in 1927, and shortly afterwards he purchased the Carmel Garage, which he operated for the next 17 years.

In addition to his wife, he leaves three sons: Homer R. Levinson, Howard B. Levinson, and Louis H. Levinson, Jr.; a brother, Homer F. Levinson; and a grandson, David Levinson, all of whom live in Carmel.

Following Monday's services conducted by Rev. A. B. Seccombe, inurnment took place at the Little Chapel by the Sea Crematorium, with the Paul Mortuary in charge of arrangements.

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Carmel Portraits . . .

By DAISY BOSTICK

WILLIAM KIBBLER

I sometimes wonder what Carmel would be like now if James Frank Devendorf, the daddy of Carmel, hadn't swapped a couple of lots to Bill Kibbler for a one-hoss shay. Can such an incident as that determine the destiny of a village? It probably did to some extent.

"Doc" Kibbler who was a perfectly good San Francisco druggist decided to retire from business and come to Carmel and build on his lots that he'd been smart enough to wangle from Devvy in exchange for that ancient buggy. I might add that he never forgave himself for not making Devvy throw in a block of the business district. The famous "swap" must have happened about fifty years ago.

After the Kibblers came, built a house and settled down, Doc began to feel restless. He had no hobbies. He left the gardening to the Mrs. who, by the way, had been torn from her window-boxes in the metropolis but was enjoying the greater opportunities here to work in real outdoor soil. She also took an interest in neighbors' gardens making her opinions known about what to plant and where by tapping on her window and gesticulating.

Bill meanwhile wandered through the village making friends and finally was elected to the Town Council. He even became the Mayor. Now don't misunderstand me when I say that William Kibbler had progress in his blood. Of course he loved Carmel but he was a city man. He couldn't rid himself of the ideas he had been steeped in all his life. To him Carmel was a nice friendly place but we were a benighted people with no ambition. We were too content to let the outside world go by—to sit and vegetate. And he proposed to be the Moses who would lead us out of the wilderness. He saw Carmel as a future up-to-date city of pleasant homes with shining paved roads leading hither and thither. He believed in bonds for various projects. In fact he was crazy about bonds. He argued that it wouldn't cost the citizens much and sounded the slogan, "Let posterity pay!"

The people of Carmel were bewildered, angry and battle-minded. They didn't want their nice bumpy roads paved. And they didn't approve of the other projects which the trustees led by Kibbler were recommending. They much preferred to stagnate.

But it wasn't for nothing that Doc Kibbler had been trained in San Francisco politics. As a good politician he made himself useful and agreeable, probably kissed some babies, and despite his progressive ideas he was well-liked. The Board of Trustees were mostly businessmen and were easily converted to the paving program. An ordinance to pave Ocean Avenue and Carpenter Street was passed and adopted. The local artists got out an injunction against the Trustees, took the matter to

court and won on technicalities. Months later the Board passed the ordinance again and that time it was allowed to become law although a longer story than I can now tell was involved in its adoption.

Perry Newberry and Bill Kibbler were always on opposite sides of any public controversy, Kib insisting that Carmel needed a real-estate boom with smooth roads to attract the tourists, while Perry said: "If concrete pavement represents your civic ambitions don't vote for Perry Newberry."

With the coming of hard roads came that progress that Kibbler had talked about. New business buildings went up—some of them very ugly and city-like. Ocean Avenue trees came down, cement sidewalks appeared and an era of building new modern homes began.

When I speak of the old days—before paving—with nostalgia, a friend of mine chides me: "You can't always be going back!" I know I can't. But I don't have to like what Bill Kibbler did to us.

HI CHATTER

By Susan Nutter

Well, this is the close of the third quarter and finals are being thrown at us from every which way. But in between these atrocities, we have been ardently practicing for the forthcoming Youth Follies, which will be held April 17 and 18.

The Carmel Chapter of the Junior Statesmen of America is sending four delegates, alternates and a sponsor to the state convention in Berkeley. Bruce Bixler, Jim Angier, Roger Shields, Roger Newell, Peggy Weaver, Karen von Meier, Susan Nutter and Pamela Chase left today in order to arrive in time for the opening legislative session. They will stay at the Hotel Shattuck where the convention is being held. The legislation will be continued on Saturday along with an open caucus of the candidates for offices for next year. The group will adjourn and arrive home on Sunday.

Miss Wright, girls vice principal, and Mr. Edwards, boys vice principal, are meeting now with the students to plan their schedules.

But I liked him very much. And all these thousands of people who have come here since paving! I dare say that they are all good respectable citizens. But why didn't some of them go to Santa Cruz or Laguna Beach.

Was it all because of Yankee swapping?

for next fall. They lend their advice on subjects concerning the student's plans for his future.

MUSIC SOCIETY 1953-54

Mrs. A. M. Allan, president of the Carmel Music Society, this week announced the program for the series of 1953-1954.

Due to his popularity at his recent concert here, baritone Leonard Warren has been engaged to open the series on October 23. In November the Music Society will present the Salzburg Marionette Theatre. Artists scheduled for 1954 include Joseph Szigeti, violinist, January 15; Pierre Fournier, cellist, February 16; William Kap-pel, pianist, March 1; and Helen

Traubel, soprano, in April.

A portion of the Blanchard bequest will be used to bring the Salzburg Marionette Theatre as a sixth attraction to the regular series of five concerts.

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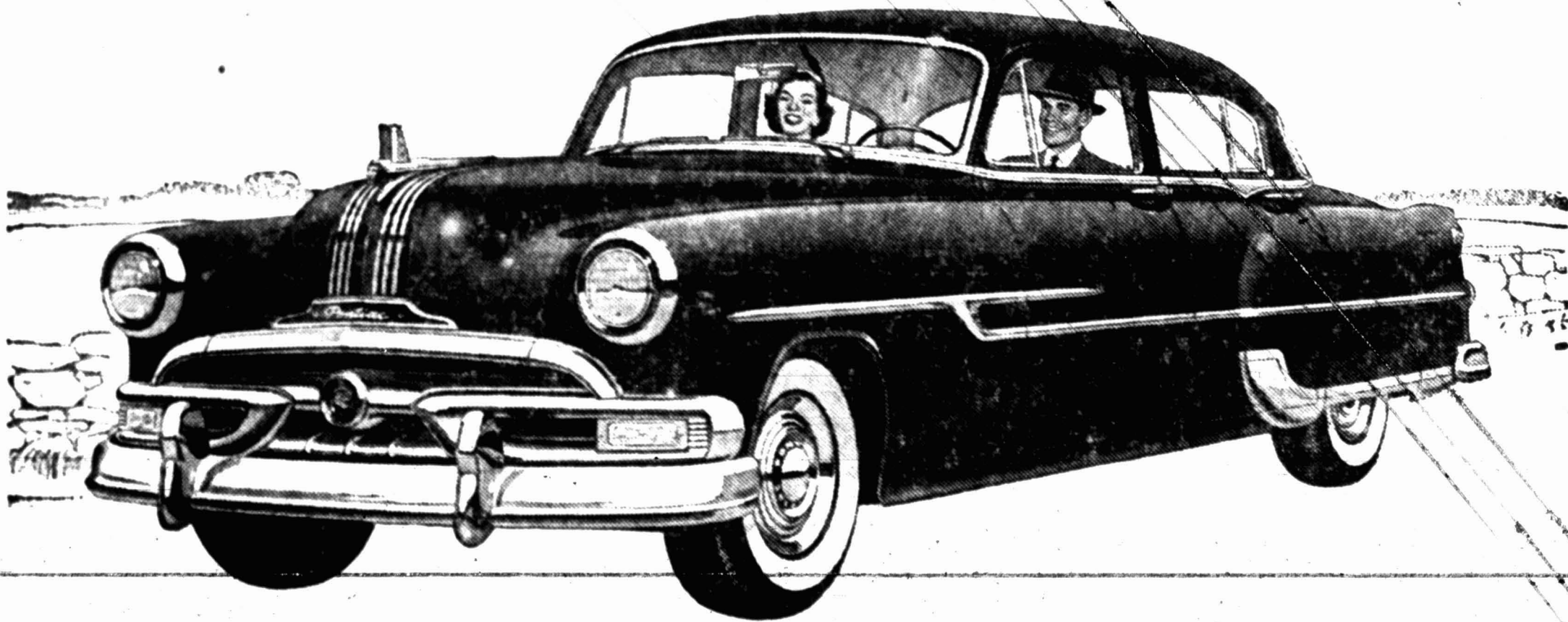


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Evelyn Wells' New Book Captures Spirit Of Colma's Glasshouse Days

By LESTER ROWNTREE

You have to be pretty old to remember Colma as it was at the period previous to and in which Evelyn Wells placed her latest book, *The Gentle Kingdom of Giacomo*. (Doubleday and Co.) Colma, some three decades ago, was spread widely across the rounded hills of South San Francisco. It was then a nurseryman's paradise, one of California's centers of the flower and vegetable growing industry. Its slopes were held by small forests of dark—or flower bright—heather. Armies of lilies shelved the grades. "Black and green stripes that were truck gardens" criss-crossed the hills and the glass of nursery after nursery caught light reflected from the sea.

The hero, Genoa born Giacomo Daneri, orchid king and hybridizer, is a fictional character combining characteristics of several old-time flower-growing families. He lived, as did his fifty-odd helpers—mostly of European extraction and many of them Italians—on the family estate. These homes, the acres of nursery-grown stock and the greenhouses which surrounded them, comprised the Kingdom of Giacomo. Tosca, Giacomo's spoiled and lovely granddaughter, is the heroine. She was named for Giacomo's prize orchid.

The story opens with a first-rate description of the annual "growers picnic" held in the longest of the 54 greenhouses, houses which, beside orchids, held camellias, ferns, gardenias, roses, lily-of-the-valley, roses and other marketable blooms. The food-spread groaning table was "as long as a city block" and around it sat hundreds of guests—all folk who had dealings with flowers—for Giacomo did things in a big way.

Plant people, and those who like to read about San Francisco in its earlier years, will find strong appeal in the setting, a delightfully unhackneyed one, without which the plot would be just an ordinary love story using the customary amount of intrigue and treachery. There are bits that speak to those

who live with plants and work in the soil. Tosca says of her grandfather (there was a strong bond between the two), "The way he lives, Eric, and the look he has, so contented and at peace." And Eric replies, "I know. Sometimes I think working in dirt does it." Love of plants has been born in Tosca and, after she has had her wilful fling and Giacomo's life ends in tragedy, the girl takes over in her grandfather's place.

It is easy, in a book set several decades back and in which truth and fiction are interwoven, for modern phraseology and the idioms and clichés of the moment to become tangled with those of yesterday. In Giacomo's glasshouses the moist humid air of orchid and fern houses, the exposed roots of the orchids, the pots of seedlings plunged in the moss and coarse gravel on the benches, all are there as they are today. In the sheds stand bins of dried osmunda fern, shredded peat, charcoal, broken shards; outside there is the rich acrid odor of compost piles. But among these one finds some of the doings and the gadgetry of today. However, Giacomo must have been an up and coming old chap for his granddaughter called him by his first name and, though African violets were introduced into California in 1926, his green houses contained hundreds of these house plants now so popular.

Many Carmelites will remember Evelyn Wells, a San Franciscan, when she lived here some years ago and wrote for the Pine Cone. Among the other books she has written are *Jed Blaine's Woman*, *The '49ers* and *Champagne Days of San Francisco*.

The gay scene depicted on the jacket of the book is no longer typical of Colma. Like so many other words, that of nurseryman has today a changed meaning. The modern nursery is not a small scale kingdom. Some nurserymen are mere plant brokers and the largest nurseries carry a much more limited stock of plant varieties. Last week I made my annual round of the Colma nurseries and flower fields. The folded hills are not blanketed with flower color these days though I found small clouds of yellow daffies and marguerites and of stocks in lavenders and pinks. Though wholesale nurseries have shrunk in quantity, glasshouses still climb some of the hills and nestle in small cozy dells. This is the epoch of subdivisions and rank upon rank of pitifully uniform houses have impinged upon flower and vegetable growing land.

But I found a few byways where the European flavor lingers. Here, unbothered by cemeteries and blocks of new buildings, are the

The Time Has Come

By Kippy Stuart

Am I surprised! Last week I wrote the story of Biblical flora and the discrepancies in ancient nomenclature, and two persons told me they had read that column! That's a break for any columnist and I believe that the percent in readers . . . two imagine . . . is above average. I am greatly indebted to those two readers.

To quote Norvell Gillespie on the matter of watering your garden. Norvell says: "Don't irritate your soil, irrigate it!" And this is prime advice. As he explained, the casual sprinkling can do more damage than if the soil is left dry. Roots struggle for moisture and if only the surface is dampened, those roots will turn upward seeking water, and the result of a poorly watered garden is a mass of surface roots while the deep tap roots starve for moisture. Basins around growing plants are a sure way to deliver water deep down to the roots and don't fool yourself into thinking that a quick sprinkling does the trick. Scratch the surface of the ground and see for yourself that over-head watering seldom does more than give a lick and a promise to your garden.

I derive much benefit from listening to Norvell Gillespie's radio talks, and Norvell has a way of simplifying garden chores — by "keeping them simple". His advice is timely, and since the Gillespie radio talks come each morning over National Broadcasting Company at 10:00 o'clock and on Sundays at 9:15, he is available daily to help you with garden advice.

I am very much annoyed with myself this week. I went to all the trouble of preparing seed beds properly, according to expert advice. I planted choice seeds, watered them carefully, then casually went off and forgot all about them. Result, those poor seeds (expensive seeds too), have turned up their toes and gone to their forefathers. I am ashamed of this neglect, but life is so fuzzy these days with calls hither and yonder that my own garden looks like Mrs. Wigg's Cabbage Patch. I am taking a brace today and vowing a vow to take care of the tender little seeds that commit themselves to my care.

I had planted all sorts of choice seeds, some new varieties such as the Burpee zinnia, and now I will never know the result of those newly-hybridized seeds unless I start a new batch. I've devised a

homes of small flower growers. Italian filigree runs around veranda roofs. In the fields descendants of Italian immigrants harvest their cabbages and celeriac and it is possible to discover leftover dabs of the spirit of old Colma.

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GRILLER QUARTET TONIGHT

The Griller Quartet—consisting of Sidney Griller, first violin; Jack O'Brien, second violin; Philip Burton, viola, and Colin Hampton, cello—will perform this evening at 8:30 o'clock in Sunset Auditorium, climaxing the current season of the Carmel Music Society.

The program will consist of the Quartet in G major, Opus 33, No. 5 by Franz Joseph Haydn, the Quartet No. 3 (dedicated to the Griller Quartet) by Ernest Bloch, and the Quartet in B-flat, K. 458

scheme of covering my mirror with soap-smears advice, "GO water your garden NOW". But that won't help me much, for who has time these days even to look in one's mirror? Oh well. I bet I've got good company in this garden neglect. Shame on us!

(subtitled *The Hunt*) by Wolfgang Amadeus Mozart.

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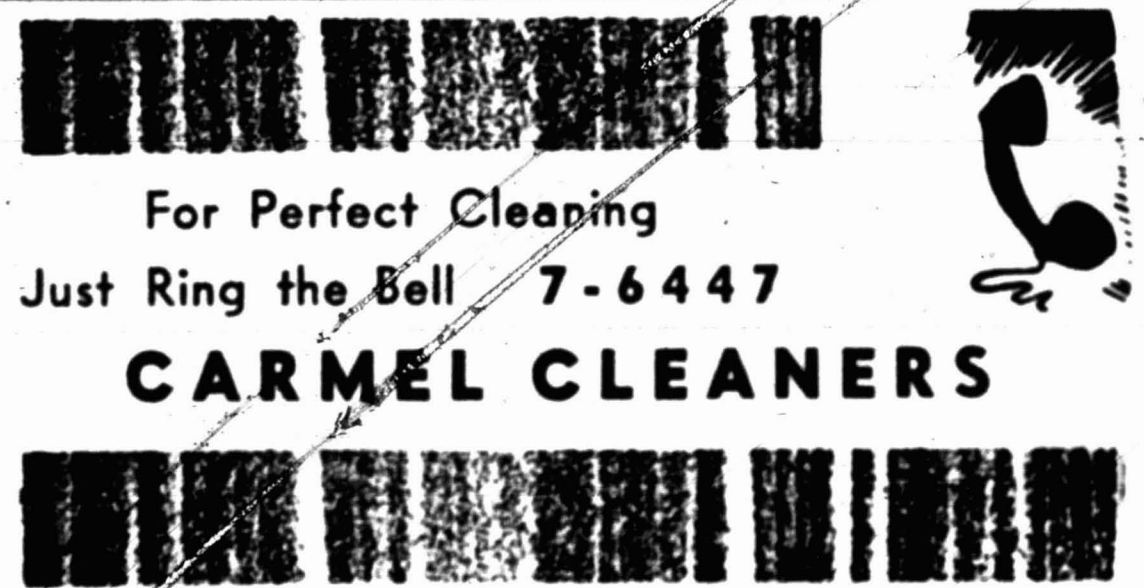
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You should, by the way, look at the new SPRING KNIGHT broadcloth (the kind you'd expect Margaret to select) at 69c a yard and plain colors at 59c. This deserves a separate ad, but this sanforized material is so out-of-the-ordinary that we just have to mention it.

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From where I sit . . . by Joe Marsh

Chip Pulls a "Pip"

Chip Hanson is a clever commercial artist. Beside doing cartoons on our paper, he picks up "free lance" drawing jobs.

Right now he's whipping up posters for the Safety Campaign. They all have headlines like "PLAY IT SAFE! . . . OR, 'A LIVE WIRE CAN START A FIRE!'"

Chip looked a bit sheepish yesterday. Didn't want to tell me why. Finally he blurted out, "I feel like a dope. Here I am on this safety program and the fire inspectors tell me my own studio's a fire trap. I've been storing paint there for years . . ."

From where I sit, what happened to Chip could happen to anyone. He was just too busy informing everyone else about safety — not realizing his safety was threatened. Like those who fret about their neighbors — whether they can afford a new house, whether they should have coffee or a glass of beer with lunch — Chip simply forgot to "draw" some obvious conclusions about himself!

Joe Marsh

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Bigger Than Ever All Saints' Rummage Sale Planned May 7

May 7 has been chosen by the Woman's Auxiliary of All Saints Episcopal Church for the annual rummage sale to be held from 10 o'clock in the morning throughout the day in the parish house.

Preliminary plans have been put in motion by Mrs. H. J. Raymond, president of the auxiliary, who has appointed Mrs. Charles I. Fox general chairman, and Mrs. Josephine Johnson and Mrs. Chester Strickland, co-chairmen.

The following head committees: Mrs. A. C. Bennett, antiques; Mrs. T. G. Lousey, books and pictures; Mrs. Paul Grady, blouses and sweaters; Mrs. J. W. Dickenson, hats and bags; Mrs. Walter Nielsen, curtains and drapes; Mrs. Violet Weisiger, children's clothing; Mrs. Horace Reynolds, furniture; Mrs. Alfred Seecombe, household; Mrs. Isobel Terhune, jewelry; Mrs. Harold Underwood, lingerie; Mrs. Rush B. Wallace, linens; Mrs. Gladys Jones, men's clothing; Mrs. E. H. Ewig, women's clothing; Mrs. Herbert Santee, shoes; Mrs. Mary T. Giestung, toys; Mrs. Lenore Squire, white elephants; Admiral A. C. Bennett, garden and patio; Mrs. Jessie Crain, disposal; Mrs. Leon Fisher, finance; Mrs. G. F. White, food (Mrs. Albert Asler, co-chairman and Mrs. Horace Reynolds, snackbar); Mrs. Ada Johnson, identification; Mrs. Eben Whittlesey, pickup; Mrs. Bruce J. Bacon, publicity.

Members and friends are asked to save rummage with May 7 in mind and to watch for further notices in the Pine Cone.

The garden and patio department, a new feature last year, is sponsored and run by the men for the benefit of All Saints' Brotherhood. Admiral Bennett is soliciting plants and shrubs, tools, garden furniture, plant boxes and sport goods for this department.

The proceeds from the rummage sale will be distributed among the many projects in which the auxiliary is active: church school, parish support, youth work, parish equipment, the building fund, organ fund, community projects, relief work, and nursery and church extension work at home and abroad.

MPC CAMPUS NEWS

By Allene Knight

The last vacation of the semester is over now, and the end of the school year is in sight. From the looks of the many sun-tanned faces, the vacation was a success.

The Student World Affairs Conference for Northern California met at Asilomar on March 20, 21 and 22. The topic of the conference was Latin-America. The MPC band and songleaders entertained on Friday night.

The State Conference for the representatives from all junior colleges in California began on April 9 and will last until April 11. Art Lawson, student body president from the College of the Sequoias will preside and John

Edmonds, president of MPC will share the vice presidency with the presiding officer of the southern regional group. There will be approximately 60 represented, with about 400 delegates.

The MPC chorus has been invited to sing for this Student Government Conference. This will also serve as a rehearsal for the chorus for their program on April 12 at the Carmel Mission.

Two mixed volleyball teams traveled to Hartnell Tuesday night to compete against Hartnell. They were a combination of three of the top teams playing in the noon volleyball tournaments. Those who played on the teams from Carmel were: Diana Lewis, Donna Doug-

Hans Andersen Film Lavish And Colorful

A cinematic feast was served up yesterday with the opening of Hans Christian Andersen, Samuel Goldwyn's latest multi-million dollar extravaganza, which began with a special pre-release showing at the Golden Bough Playhouse.

The film is notable for many things — Moss Hart's screenplay, bright music and lyrics by Frank Loesser, brilliant choreography by Roland Petit, and of course, the

las, Alys Knight, Audrey Campbell, Allene Petty, and Bill Daniels.

warm and sensitive portrayal by Danny Kaye of the beloved teller of tales. Particularly noteworthy is the screen debut of Jeanmaire, a bewitching and brilliant young Parisian ballerina, who supplies glamor and some wonderfully exciting dancing to the film.

Though the picture is neither a biography of Andersen nor a literal setting of any one of his stories, it catches the tender yet sophisticated fantasy characteristic of him. And while lavish and colorful in every respect, the film manages to avoid being "much of a muchness." Altogether, it's entertainment which should appeal to just about everyone.

Hans Christian Andersen will

play for three weeks at the Golden Bough, with special matinees scheduled for week ends: —V. S.

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A Social Psychologist Looks At Portraits

By LOUIS GAY BALSAM, Ph.D.

(Editor's note: Dr. Louis Gay Balsam is a free-lance writer and a professor of Social Psychology and Sociology. He has taught at Reed College in Oregon, National University of China, Clark University, and others. His pieces have appeared in Reader's Digest, Look, in Woman's Life, etc. He has known Buck Warshawsky for more than thirty years, and the following, a sociologist's slant on the portrait exhibit at Carmel Art Association Galleries, is an interpretive tribute, rather than a critique. Dr. and Mrs. Balsam have come to the Peninsula to make their permanent home, settling in Pacific Grove a few months ago. He combines teaching and writing, with occasional bouts of foreign travel.)

In these days of fierce controversy over what is or is not "art", it is a privilege to comment upon Abel Warshawsky's portrait exhibit now at the Carmel Art Association Galleries.

This is the first all-portrait show in the long and distinguished career of a painter whose works hang in the public galleries and in homes, great and simple, of many nations. This group of biographies-on-canvas makes direct communication between the artist and his public. These portraits speak to each of us personally, in proportion to our own insights, imaginations, perceptions and experiences. I am grateful for their messages to me.

Warshawsky, seeing his sitters as a social scientist might, shows sensitive awareness of the poignant gap between what people are and what they seem — or imagine themselves to be; or what they "ought" to be. Whether he paints a peasant, a millionaire, an admiral or a laborer, he gives us extraordinary social comprehension. His portraits—always accurate physical likenesses—are even more amazing in the acute glimpses they give us of the inner lives of his sitters. For all of us are more than we seem, even as—sometimes—we are less.

Warshawsky's study of the famous actor, George Marion, exquisitely expresses his ability to comprehend man as a functioning power. Here on a bit of canvas we see — incredibly enough—the gentleness, the emotional mobility, the resignation and the wisdom of a man who warmed both hands before the fires of life, and is ready to depart. Here we sense one who has had his ordeals but who came through them with inner enrichment. Such portrayal a social psychologist keenly appreciates, himself trying to understand people. To see how the artist interpreted Marion's remarkable hands is, alone, worth a visit to the gallery.

Warshawsky's self-portrait, reminiscent of Rembrandt in its lighting, is autobiography: frank, pitiless; and full of that rich self-judgment which only a truly "big" person would dare to express about himself. In this painting, Buck looked upon himself as a stranger and portrayed what he saw with ruthless objectivity. It is a triumph of high order.

His biographies-in-paint help all of us to live more aware in this world of ceaseless change; a world in which the only intense reality is our own bewildered little ego. How desperately we strain for escape from the prison of self-centeredness. How eager we are for glimpses of our fellow men that we may better understand ourselves. How seldom do we succeed in really knowing even one other person! That is why I value Warshawsky portraits so highly, for they enable me to see into other people's dreams, hopes, despairs; their moments of failure and of greatness. Thus, I can probe deeper within myself.

Though I have lived quite a long time, his portrait of his old friend Louis told me more of my own weaknesses, strengths, yearnings, than I had known in all the years I prided myself on self-insight.

A fascinating instance of Buck's sensitiveness



CITY LIGHTS

*A thousand constellations lie below,
Where shooting stars wend recklessly among
Far nebulae and nearer planet row,
While from their glare reflected light is hung
Between these groundling, imitation stars
And true and distant orbs, like to a veil
Flung carelessly, that neither bares nor bars
The view, yet makes the distant heavens pale.*

*I watch this nightly war between the skies
And glowing lights, where people congregate
In fear of darkness. Are they then more wise
Who flee dark beauty for a lighted fate?
Look, even as I view the star-decked plain,
A moth destroys itself against my pane.*

—C. L. PALMER



LILACS

*There's something startling
About lilacs; like the sudden song of a bird,
Or twilight stars,
Or spring showers
Seen through sunlight,
There's something new about lilacs
And also something old;
Singular in fragrance;
Star patterns spired
Among soft green leaves
On spring-glossed boughs;
Like old dreams and old romances,
Voices kept in fragrance:
Purple blue lilacs in April . . .
Lilacs veiled by the silver dust of dreams.*

—RUTH CLAIR



ONE AMONG MANY

(By a High School Student)

*We are young, and young are our dreams—
Our fledgling thoughts take wing
From unborn realms of dreaming.*

*Quite suddenly they burst forth, beautifully,
Open into live conformity,
And we are wakened, conscious of ourselves,
Alive and individual.*

*Then we are one, as many,
And our own free thoughts build us, one,
Into the mosaic of the many.*

—BARBARA HANSEN



to man's inner life is his portrait of Noel Sullivan. Though I have not met Mr. Sullivan I feel drawn to him. On this canvas is caught Sullivan's vast and moving kindness, his gentleness of spirit; his deep, lasting respect for other people's beliefs, feelings, needs. To me this portrait shows a rare and understanding personality who never in this life will be satisfied with less than the highest reaches his being is capable of attaining. All this, expressed upon a bit of canvas, is—for me—art wedded to social wisdom.

The virile, colorful portrait of Martin Flavin, famous playwright-novelist, is another example of Warshawsky's creative sensitivity. I had recognized Mr. Flavin walking in town, after seeing the portrait exhibited. As I stood before it again I felt that here is a man of vigorous courage, of robust convictions; a man disillusioned, fearless, whose kindness the artist has subtly revealed; a man forever striving to unscrew the inscrutable, as are all of us to whom the unknown remains a vivid, personal challenge.

Warshawsky's painting of Mrs. Frank Bray shows a handsome red-haired woman whose dreams go far beyond the material, and whose feeling for the romance of life is deep and keen; a warm, gracious personality which must be as a benediction to her family.

In the portrait of Mrs. Dean I find piquance, keenness and energy of a personality vital and fine.

There are several biographies-on-canvas of children. All who have tried to capture even a suggestion of the essence of childhood will especially appreciate what Warshawsky has done here. Painting in the mood of the masters, of Italian Renaissance, Buck gives us a sweet lad's whimsicality, with mental and emotional alertness, in the one of Alan Merbs. Little Linda, in texture, itself a miracle of technique, which one feels but does not see, portrays childhood's eagerness, its exuberance. In his Wistful Child, in color harmony exciting in itself, we have a sense of mother-wit which some children, wise beyond their years, give us.

In the portrait of Alice May Lee, Buck captured vivacity and budding child-life; the mystery, the beauty, and sheer glamor of being. Behind her lies the Salinas Valley.

Worthy of special note are the symbolized backgrounds in these portraits. In them Warshawsky extends our insights, measurably.

Warshawsky, seeing life as a dynamic ebb and flow, knows our eternal quests for happiness, for material and emotional security. He is aware of our discouragements, of our aches and pains that go beyond those of the physique, alone. He understands the hell of too-long-deferred fulfillment, and he knows of the times, all too few, when we seem to dwell upon a soaring star. In revealing these inner forces he shows us ourselves; changing, reaching, bewildered, wondering and hopeful. . . . Ourselves.

There is the portrait of Curt Schiffeler which is zest; gusto itself. The man's Wagnerian attitude, his lofty brow over remarkable, humorous eyes, and the aura of vitality the portrait develops tell of an inner power good to behold.

In the sun-flooded portrayal of a young woman at a window, done in lush, tropic colors, a painting widely reproduced, we sense hope, yearning and the burgeoning of maturity. In the canvas of Madame Barre done in Brittany, we see a woman who has, surely, mothered a goodly brood; who has tasted the rewards of patience; a woman who symbolizes stability in a harried, hurried age.

In this remarkable exhibit, too, are a couple of portraits of objects. I shall never see a brass kettle, a copper pot, green and red fruit, I feel sure, without there coming to me, however briefly, the awareness of the emotional appeals of such objects, now that Warshawsky has helped me observe such things better. Art is the ability to see and to record emotionally what most of us look at but seldom, if ever, see.

In a world half-determined to end the hu-
(Continued on Page Nine)

Along The Trails With The Rangers

POINT LOBOS RESERVE

By KEN LEGG

We know all jays which are blue cannot be Blue Jays, neither are all little yellow birds wild canaries. Names of Nature's living things can often be confusing, for example the so-called red algae at Point Lobos.

I found out it was algae shortly after my arrival, and since it was red, went about telling people it was a red algae. Oddly enough it belongs to a group of plants known as the Green Algae, ours having its green chlorophyll masked by carotin, the same that gives carrots the color of this algae.

Our "red" algae (Trentapohlia aurea) commands more attention than any other part of the Point Lobos scene. It is called either a rust or a fungus by practically everyone and visitors are certain it is killing the cypress trees. Like "Spanish moss" that grows on telephone wires from which it could not get food, this algae is found on the rocks as well as the trees. One needs but look around, see it on the rocks, think for a minute and then decide it is not parasitic.

The home of the "red" algae is

along our North Shore where the sea breezes sweep up the slope and bring air heavily laden with moisture. So much moisture is in the air that trees drip as in a rain and the trail dust beneath turns to mud. It is this moisture which governs Trentapohlia's distribution.

Apparently the algae has been increasing. The past two years were very foggy and the algae flourished. Thus far this season we have had little rain and little fog. An interesting change is noted in the seaside vegetation of which this algae is a part.

The top of every plant covering entire slopes is browned and dead. At first it was noticed by the south shore that more Ceanothus

and pine was salt burned than at the same time the past two years. Then all plants in the Veteran Cypress area including lupine, monkey flower, coyote bush, and Ceanothus had exposed green parts turned to brown. Last this condition was observed along the North Shore where the Trentapohlia reaches its greatest development. Once vigorous, bright orange masses turned to the grey of dead algae.

At first I was puzzled by the salt effect on the leafy plants, for it did not seem there had been as much salt-laden wind this winter as in previous years. Why then had so many more plants been burned? One day I felt the leaves and found them salt encrusted. Then a possible answer came. There had been no more salt deposited — probably not as much, but neither had there been any rain to wash it away or dilute it. Not even fog came for two months, and in the sun, the salt had baked upon the leaves. Probably one of two things is killing much of the "red" algae. Either it has too much undiluted salt on it or due to lack of fog it is drying out, something that it cannot stand.

Visitors inquire of the "red

rust" and we say: "It is algae". Often they reply, "Oh yes, allergy, we have heard of that". My usual explanation is first to ask if they have even seen green stuff in a watering trough. They must all have lived on a farm at one time, for I haven't found anyone yet who isn't acquainted with watering troughs. I then go on to explain that this "green stuff" is algae. Most algae grows in water; as a matter of fact the sea weeds are all marine algae. But due to the exceedingly heavy amount of moisture in the air this "red" kind has adapted itself to life in the air.

Trentapohlia is an air plant getting nothing more than a place to perch from the tree. It makes its own food from elements found in the air. As I said before when writing of "Spanish moss", the dead limbs bearing algae died off naturally because of exclusion of sunlight by the dense crown of the tree.

We have been accused of spraying the trees with orange paint in sections where the algae covers the trees. It covers the dead twigs in felted layers and looks like orange icicles. The home of the "red" algae is one of the most interesting parts of the Reserve

A Social Psychologist Looks At Portraits

(Continued from Page Eight)

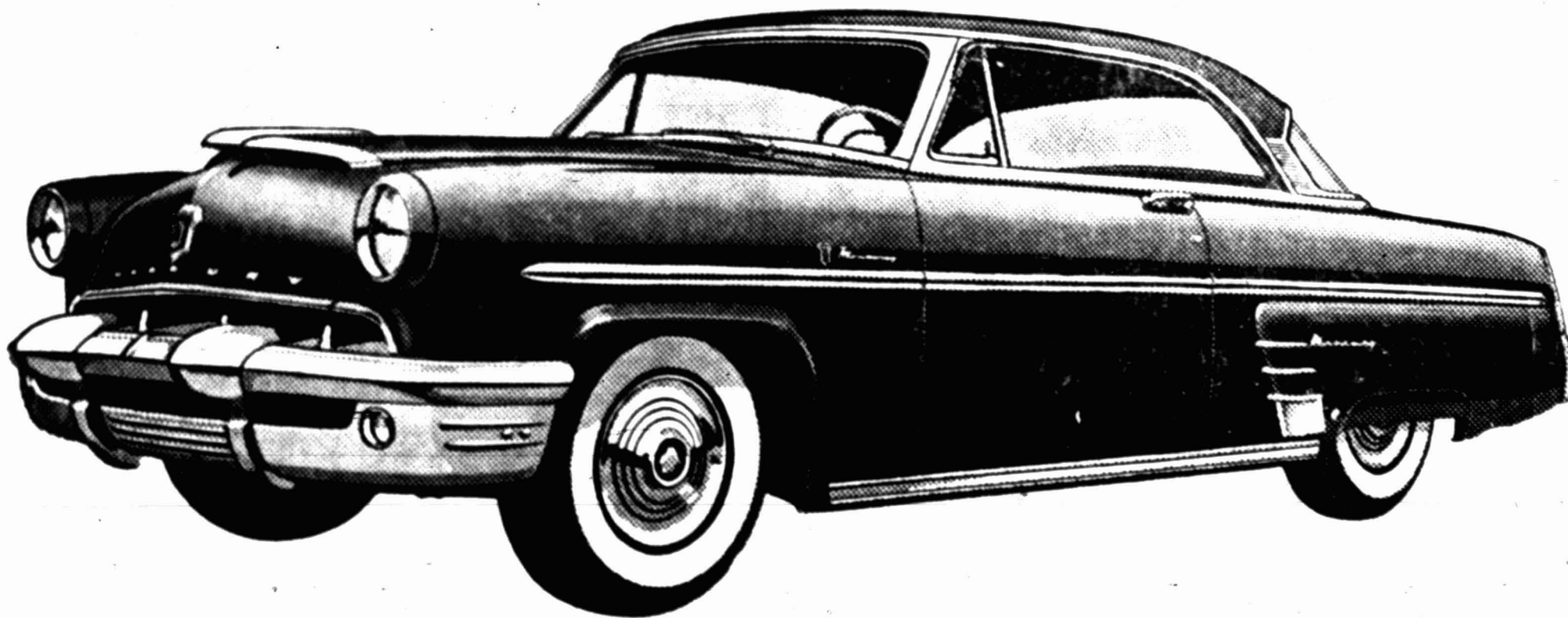
man race, and even more than half-determined to put all of humanity above the demands of purely selfish interests, Warshawsky's art is a spiritual bridge. Over it he leads all sorts and conditions of people to better mutual understanding.

This age, deeply troubled, reflecting in its varied arts and occupations the discords and uncertainties so upsetting to millions of lives, can find in these portraits an approach to that brotherhood of man we all talk about. Here, defying the analyses of sociologists or of any others, Warshawsky has shown us what it means to create, and in showing us has enriched our understanding of ourselves. . . . Ourselves still chasing shadows. . . .

and if we asked the bush-tit that built her nest here last year what she thought of it, she would probably say, "darn good nest decoration."

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A Name To Remember

(Review of Valentina Oumansky's Dance Recital)

By DAVID WILSON

Rarely do I come away from ballets and dance recitals without a hollow feeling, either mild disgust at a simpering falsity so glaring as to make greasepaint seem natural, or utter revulsion at the amateur Freudianism that passes for profundity in the eyes of many a priestess of modern dance. On seeing Valentina Oumansky Saturday night my feelings were at the farthest remove from disgust.

Miss Oumansky is pure dance, incandescent fusion of body and soul. She has only to walk and she becomes the essence of motion; only to move in stately pavane and she brings back the atmosphere, shadowy and suffocating, of the Escorial—the mighty edifice that sits so heavily on Spanish earth, whose gloomy draperies shroud the portraits of Velazquez. It was this sight—a slow, tense, majestic step—that first revealed her to us. Though the music was Couperin's Overture and Allegro arranged by Milhaud, we were transported back down the endless corridors of the Escorial.

If this dance, The Fan, has been done at a climactic point in the programme, its impact would have been greater; but nothing could dim its beauty.

The other interpretations in the first half of the program displayed her versatility, her perfectly chosen costumes, a racy sense of humour, and what ballet-masters would call superlative ligne. Procrastination, set to one of Prokofiev's Visions fugitives, was her only concession to the Freudian idea; and while it was superbly executed, the dancer contriving to

look like a Charles Addams heroine, it was vitiated by its basic absurdity. Three enjoyable parodies of national dances were in varying degrees successful; the Slovakian dance, using Bartok's music, came off better than the Scottish or the Spanish (which cleverly used part of Satie's Croquis et agaceries d'un gros bonhomme en bois, with its quotation from Chabrier's Espana). Poulenc's Mouvement perpetuel was given a more appropriate interpretation by Miss Oumansky than it was by Mr. Alfred Hitchcock in Rope, one of his most bizarre efforts; in the very spirit of the music she revolved on a little music-box stand, collapsing as the sinister nursery tune ended. No Way Out, danced to Prokofiev's Suggestion diabolique, was a vast improvement upon Procrastination. Depicting the grinding routine of a white collar girl, it was Kitty Foyle written by Jean-Paul Sartre instead of Christopher Morley, and was danced with a sinuous plasticity thrilling to behold. In my estimation the gem of the first part, aside from The Fan, was Classic Motif, a serene yet electrifying interpretation of one of Skryabin's Etudes. Her subtle contrasts between classic style and modern expressionism was surpassingly well suited to Skryabin's own blending of Chopinesque lyric clarity and his usual clotted harmonic neologisms.

Following the intermission Miss Oumansky performed three Indian dances of the Southwest—Navajo, Koshare, and Mudhead—without a trace of archaeological pedantry; into Mudhead she concentrated pity and terror. Debussy's Fille au cheveux de lin was danced so freshly, so poignantly that the hackneyed music seemed to take on its pristine lustre once again.

An arrangement of Steel Guitar Rag done especially for her by Hovhanness, and called In the Hills, found her transformed into an angular country girl dancing herself into exhaustion. In the Debussy she was sylph-like. And in the final interpretation—The Conductor, danced to Stravinsky's Fireworks—she presided over the "orchestra" with Dionysiac frenzy, her muscles bulging as if from some inner volcanic force.

Protean dancer, accomplished choreographer, a woman gifted with intelligence, and standing now on the threshold of a notable career, Valentina Oumansky is a

Catherine Winslow, Priscilla Dutton In Concert April 19

The Musical Art Club will hold the second concert of its current season on Sunday afternoon, April 19, at 3:00 o'clock at the Carmel Woman's Club. The concert, which is open only to members of the Club will feature two Carmel artists, Catherine Winslow, pianist, and Priscilla Dutton, soprano.

Catherine Winslow has appeared often before audiences in Carmel, as well as in Watsonville and Santa Cruz. Her brilliant style and thoughtful interpretation are a credit to her Carmel piano teacher, Madame Jesusa Guidi Fremont. Her last performance before the Musical Art Club was at a student concert in 1946.

Miss Dutton, a lyric soprano who is a relative newcomer to Peninsula concert platforms, will present a group of songs in Italian and French. She is a pupil of Signora Nini Rufini under whom she studied for three years in Rome. Since her teacher has recently come to this area, Miss Dutton has again become one of her promising pupils.

name to be remembered (as I said of Olivier Messiaen) by all those passionately concerned with our artistic tomorrows.

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CARMEL FOUNDATION NOTES

Members and friends of the Foundation are welcome every day to drop in at Town House, on Lincoln Street just south of Eighth, to see the art exhibits, read, chat or participate in the various activities. Except on Wednesday afternoon there is always a room available for those wishing to play cards. Tea is served in the late afternoon. The hours are Monday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 1 to 5 p.m.

April 13—Dr. Helen A. Field will hang an exhibition of her paintings which will remain on view at Town House until April 27.

Tuesday, April 14, 2 p.m. — Painting in the studio. Everyone is welcome.

Wednesday, April 15, 3 p.m. — Charles Dawson again will show moving pictures. For this program he has chosen The DuPont Story.

Thursday, April 16, 2 p.m. — Chess players' afternoon. Come and see if you can beat the regulars.

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Cross-Country Tour Begins

Dr. and Mrs. Walter Lehmann left today for Southern California and the first stop in a cross-country vacation trip. After motoring to Los Angeles, the couple will spend a few days with their son, Klaus, who is currently working for his masters' degree in television at the University of Southern California.

The Lehmanns will proceed by train from Los Angeles, first to Tucson, then New Orleans, Williamsburg, Washington, D.C., and Chicago, visiting friends and relatives all along the way. They hope to arrive in Williamsburg and Washington in time to see the famous spring blossoms. Finally, they plan to spend a week with their other son, Hans, a junior at the University of Colorado in Boulder. Then back to Los Angeles to pick up the car, and home again — all in about a month's time.

Cabin-Warming Party

Friends and guests of Dr. and Mrs. C. A. Spaulding, Jr., of Carmel joined in the Spauldings' "cabin-warming" party Saturday evening in Carmel Valley. The Spauldings maintain the cabin as a close-to-home hideaway for themselves and a sanctuary for out-of-town guests.

Helping to open the cabin for the season were Dr. and Mrs. John Gratiot, Dr. and Mrs. Talcott Bates, Mr. and Mrs. Atwood Austin, Mr. and Mrs. Gordon Campbell, Mr. and Mrs. Charles McHarry, Mr. and Mrs. Mark Raggett, Mr. and Mrs. Milton Mayer, and two couples from Piedmont—Dr. and Mrs. Harry Walker and Mr. and Mrs. William Mead.

Visiting the Spauldings at their Carmel home during Easter week were Mr. and Mrs. Harry Goff of Palo Alto.

Twins Celebrate Birthday

Their twin birthdays, the 24th, were celebrated recently by Mary and George McElroy, son and daughter of Mrs. Ruth McElroy. Since George was in absentia at the time (he's off on business in Washington, D. C., while his wife and two children, Freddie and Mary, live here) a real party celebration will be deferred until his return later this month.

Son Visits Mrs. James

A happy Easter week was spent by Mrs. D. L. James of the Highlands, who had as her guests for the holiday her son, Daniel, his wife Lilith and their two children, Catherine and Barbara. Dan and his family make their home in Los Angeles.

16,000th Honeymoon Couple

Highlands Inn welcomed its 16,000th honeymoon couple in the quarter of century of its operation on the arrival of Dr. and Mrs. John Henry Merryman of Menlo Park last week. Dr. Merryman is Associate Professor of Law at the University of Santa Clara.

Visitors from Colorado

Spending part of last week at the home of Mrs. T. M. Criley in the Highlands were Dr. and Mrs. William Cooper of Boulder, Colorado. A retired professor of botany from the University of Minnesota, Dr. Cooper spent several summers here working with Dr. D. T. MacDougal in the Carnegie Foundation.

Climbs Telescope Peak

Picture postcard from Fremont Ballou reports that high point of his two weeks' jaunt around the southern and eastern part of the state was the top of Telescope Peak which he climbed with the Sierra Club on its Easter week-end expedition to Death Valley. He also joined the club in its 15-mile hike to the ghost town of Skidoo. He'll be home about Monday.

Desert Camping Trip

Packed into a station wagon loaded to the gunwales with camping gear, the Richard Loftons and the Russell Williams, plus the Williams' three-year-old Missy, hit for the open road early Wednesday morning. Their destination, Death Valley, and a ten-day camping trip in the desert. With the sole exception of young Missy, the various Lofton and Williams offspring are houseguests of friends and relatives in Carmel and the Highlands while the adults enjoy the rugged outdoor life.

A.A.U.W. General Meeting

There will be a general meeting of the Monterey Peninsula Branch of the A.A.U.W. Wednesday evening at 8:00 o'clock in the Carmel Art Association Gallery. Mrs. Lynn Brooks, arts and crafts chairman, has arranged for Mrs. Virginia Nielson to demonstrate flower arrangements. Hostess for the evening will be Mrs. Thomas Twohig, with Miss Eleanor Henry program chairman.

The evening book section will meet Tuesday at 8:00 o'clock at the home of Mrs. William Hubbard in Pacific Grove. There will be an open discussion of The Big Chance by Frederick Lewis Allen. Mrs. D. F. Tauger will be chairman for the meeting.

Joan Carr Weds Tomorrow

That last-minute flurry of excited preparations attending a popular wedding have reached their height, with the hour fast approaching when Patricia Joan Carr becomes the bride of Alan Goodrich Kirk II. The ceremony will take place at 4:30 o'clock in All Saints' Episcopal Church, with Rev. A. D. Seccombe reading the service.

Following the rehearsal this evening at 5:30, the wedding party will be feted with a dinner at the home of the bride's mother, Mrs. Virginia Elizabeth Carr. Among those to be present are Mr. and Mrs. William Thompson Kirk of Morristown, N. J., parents of the benedict-to-be, who arrived early this week and departed again briefly for a sightseeing trip to Yosemite; Lt. and Mrs. Ely Kirk (Lt. Kirk will be his brother's best man tomorrow, while Mrs. Kirk is among the bridesmaids); Rev. and Mrs. A. B. Seccombe, and Mrs. Richard Perkins (Cynthia Carr), who will be her sister's matron-of-honor.

Also attending the dinner party will be bridesmaids Susan Dekker, Mary Conway, Doris Evans, Alicia Orcutt and Margaret Utz, and ushers William Kirk, Jr., and Lt. Steven Wood (the groom's elder brother and cousin), and Lieutenants Ted Fielding and Charles Whitmore. Scheduled to arrive in time for the dinner are Alan's twin brothers, Donald and Richard, who will be among the ushers.

N.C.C.W. Regional Conference

The southwest regional conference of the National Council of Catholic Women has been set for April 26 to 28, inclusive, in Fresno. All Catholic women, whether or not they are affiliated with N.C.C.W., are welcome to attend this event, the theme of which is Unity in Thought and Action.

Cardinal James Francis McIntyre of Los Angeles will be present for the first day of the conclave and will celebrate a Pontifical Mass in St. John's Cathedral that morning. General meetings will take place on Monday and Tuesday mornings, and workshops on both afternoons. Entertainment features will include a day at Yosemite, sight-seeing tours around Fresno, two teas and a fashion show. The conference will close with a banquet Tuesday evening.

To Be Baptized Sunday

The infant son of Mr. and Mrs. Edwin Philip Heberer will be baptized Philip John in ceremonies Sunday at St. Andrews Church in Pacific Grove. The baby was born March 16 at the Monterey Hospital.

Until two weeks ago, the Heberers, along with their two other children, Sandra and Kenneth, lived in Carmel at the home of Mrs. Heberer's mother, Mrs. Mary Francis. The family recently moved into their new home in Pacific Grove. Mrs. Francis will stand up for young Philip at the baptism Sunday; the paternal grandparents, Mr. and Mrs. Philip E. Heberer, live in Duquoin, Illinois.

Cochranes Return From South

Extremes of climate such as only California can whomp up were experienced by Mr. and Mrs. Edward Cochran, on a recent two-weeks trip to Southern California. In Palm Springs, where they spent a week at the home of Dr. and Mrs. Milton Portis, the Cochranes basked in temperatures ranging around 86; on their trip home, they ran into a hailstorm at Banning, a snowstorm just outside of Taft, and finally a full-fledged blizzard south of Bakersfield.

Prior to their stay at the desert resort, the Cochranes enjoyed a week in Los Angeles as guests of Mr. and Mrs. Baron Long; Mr. Long is president of the Biltmore Hotel.

Birthday on the Beach

With the Carmel River beach as their playground, a score of young friends of Robin Kvenild, daughter of Mr. and Mrs. Robert Kvenild of Carmel Point, gathered Saturday afternoon to celebrate Robin's sixth birthday in an al fresco party.

Weenies and marshmallows toasted over a beach fire accompanied the birthday cake, and the afternoon was given over to games and races on the beach and around the lagoon. Robin's guests were Pamela Redhead, Corin Ally, Beverly Blout, Gerry, Randy, and Don Kafer, Betsy Seccombe, David Bates, Bobbie McGinnis, Robin and Deborah Smith, Janice Way, Rodene and Peter McArthur, Deborah and Terry Cox, and Pamela and Cathy Clancy.

Daughter Visits Kochers

Dr. and Mrs. R. A. Kocher welcomed their daughter, June, and her husband, Michael Harner, into their Carmel Highlands home for the Easter-week-end. Both June and Michael are students at the University of California, and make their home in Berkeley. The Kocher's other daughter, Sybil, spent the holiday on a ski trip to Sun Valley. She is currently enrolled in Reed College in Oregon.

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Departing yesterday for Southern California and the first lap of a long, leisurely cross-country tour were Mr. and Mrs. Edward A. Adams. It's their first big vacation in many years of living here in Carmel, and the Adamses plan to make the most of it.

They expect to be gone about a year. Their itinerary is flexible. They plan to visit as many National Parks as possible. From Southern California they'll proceed to New Mexico, thence to Colorado, Minnesota, and Wisconsin, and on to Vermont and the East Coast, where they plan to visit relatives. They hope to spend next winter in Florida before starting home.

When they left yesterday, the only member of the family who appeared to be somewhat less than enthusiastic about the arrangements was the cat, Pusskins, who will be general overseer of the trailer for the trip. However, Mrs. Adams felt certain Pusskins would get into the spirit of the occasion as soon as he located the trailer's kitchen.

Gierer-Moore Wedding Easter

Easter Sunday was the date of the lovely wedding of Edith Gierer, daughter of the John Gierers of Pebble Beach, and Richard Moore, son of Mrs. James Burgess of Carmel. The nuptials were celebrated in a four o'clock service at Mayflower Congregational Church in Pacific Grove, with Rev. Lon Hitchcock presiding.

The bride wore a ballerina length dress of nylon tulle with a delicate rosepoint lace jacket, and carried a bouquet of white tulips and bouvardia. Her matron-of-honor, Mrs. Robert Burgess, wore a peacock blue ensemble of nylon tulle, also ballerina length. A dainty dress of pale yellow net over taffeta was worn by the flower girl, little Barbara Fitzsimmons of Pacific Grove, who carried a bouquet of yellow Dutch iris.

The bride was given in marriage by her father, John Gierer. Best man was James Sully of Carmel, with ushers Jack Sully, Edward Goodrick and Bruce Miller.

The church was decorated with calla lilies, stock, tulips and Easter lilies, all contributing to the Spring setting. Tiny bouquets of yellow tulips and stock tied with white ribbon adorned the aisles.

Following a reception at the Forest Hill Hotel, the young couple left for Southern California for a week's honeymoon. When they return they will make their home in Carmel. Edith works in the Carmel branch of the Monterey County Trust and Savings Bank. Her husband is associated with his stepfather in the Burgess Auto Service here.

Nan Fowler Visits

San Francisco folk singer Nan Street Fowler, daughter of Monterey attorney Toby Street, spent the week end recently here. Nan has made quite a name for herself in balladeering, and is currently appearing weekly at the "Hungry i," a popular, left-bank North-Beach boite in the city.

Ken Rays Entertain

Spending Easter Week at the Carmel Point home of Mr. and Mrs. Ken Ray was a guest from St. Louis, Mrs. Lindley S. Crowder. Mrs. Crowder's husband is head of the National Retail Credit Association.

Honoring their guest, the Rays entertained Saturday night at a buffet supper and cocktail party. Sharing in the party honors were Col. and Mrs. Emil P. Eschenbach, who recently moved to Carmel from Monterey. Col. Eschenbach is leaving shortly for Korea, but his wife and their two children, Paula and Emil, Jr., will remain here in their new home on Serra Avenue.

The party was convivial and informal; guests joined in singing to the accompaniment of Col. H. P. Kayser on his violin and Mrs. Ray on the accordion. Sharing in the occasion were Col. and Mrs. Max W. Sullivan of San Francisco (prior to his retirement, Col. Sullivan was the post commander of Fort Ord), Col. and Mrs. H. P. Kayser, Mr. and Mrs. R. F. Knudsen, Mr. and Mrs. W. J. Strickland, Mrs. Henry Scovil of Salinas (niece of Mrs. Crowder), Mr. and Mrs. Chester Ristenpart, Mr. and Mrs. George Jordan, Mrs. C. A. Mitchell, Col. William Freehoff, and Mrs. Charles C. Ege.

Nancy Bacon on Stephens Tour

A spring vacation combining education and travel is the pleasant lot of Nancy Bacon, daughter of Mr. and Mrs. Bruce J. Bacon of Twelfth and San Antonio streets. Nancy, a student at Stephens College in Columbia, Missouri, is among a group of Stephens girls who are currently touring the Eastern United States in a college-sponsored trip.

The twelve-day trip commenced last week with a ride to Chicago. Next stop is Detroit, then a visit to Windsor, Canada, then to Boston by way of Niagara Falls. A day-long sightseeing tour in Boston will give the girls a chance to see all the historical monuments. A four-day stay in New York City will include the usual sightseeing, with the added appeal of being entertained by cadets from West Point and Annapolis at tea dances in their honor. The cadets will also be on hand to entertain the girls during their stay in Washington, D.C., which will be the last stop on the vacation tour.

Eisenhower Nephew to Wed Here

Lloyd Eisenhower, nephew of President Dwight D. Eisenhower, will be wed tomorrow afternoon at the Church of the Wayfarer to Miss Jean Hootman of Washington, Pennsylvania. Dr. K. Fillmore Gray will officiate at the informal ceremony, which will be followed by a reception for family and friends at the Pine Inn.

Lloyd is the son of Mrs. Roy Eisenhower of Junction City, Kansas, and the late Roy Eisenhower, a brother of the President. He was graduated from the University of Kansas and later took his degree in law at the University of Michigan. He is currently working for the Crocker First National Bank in San Francisco.

Miss Hootman is the daughter of Mr. and Mrs. Edgar Hootman of Washington, Pennsylvania. A graduate of Pennsylvania State College, she has lately been working with the Department of Defense in Washington, D.C. As Mrs. Eisenhower, she and her husband will make their home in San Francisco.

P.T.A. Meeting Tuesday

"What can the school do for the gifted child?" is the question to be discussed by Dr. Arthur Paul Coladarej, associated professor of education at Stanford University, at the monthly meeting of the Carmel PTA this Tuesday at 7:30 o'clock at Woods School.

For the past 13 years Dr. Coladarej has specialized in problems relating to psychology in education. Though a relatively young man, he has held positions as instructor and professor of psychology in Maryland, Connecticut, Indiana, and Japan. He holds numerous honorary and professional memberships in national and state psychological associations and has authored many articles on the examination, study, and application of psychology in education.

Boy for the Ingrams

Their first son was born to Mr. and Mrs. William Ingram on March 19. The baby has been named William Samuel. Happily celebrating William Samuel's arrival were his grandparents, Mr. and Mrs. Delbert Wermuth of Carmel and Mrs. R. Ingram of Monterey. The Ingrams also have a daughter, Marjorie Ellen, a year and a half old. The new son will be baptized sometime next month at Carmel Mission.

Donors in Big Sur

Enjoying a vacation close to home were Mr. and Mrs. Ephraim Doner of the Highlands and their daughter, Tasha, who spent part of last week in Big Sur, where they occupied the Henry Miller house on Partington Ridge.

Grand Canyon Trip

Back in their Hatton Fields home are Mr. and Mrs. G. H. Burnett. Accompanied by their daughter Phyllis, a student of Santa Catalina, the Burnettes enjoyed

an Easter vacation trip to Grand Canyon.

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Fratessa-Scoville Wedding

A spate of parties, luncheons, teas and showers reached their height last week in anticipation of tomorrow's wedding of Ann Fratessa, daughter of Mr. and Mrs. Joseph Fratessa, and Jeff Scoville, son of Mr. and Mrs. Charles B. Scoville, Jr. of Pebble Beach. The couple, whose engagement was announced last November, will be joined at an 11:00 o'clock nuptial mass at Carmel Mission. Father John Tierney of Palo Alto, a long-time friend of the Fratessa family, will perform the service.

Ann and her attendants were entertained Wednesday at a luncheon at the home of Mrs. Albert Hanson in Salinas. Following the wedding rehearsal tonight, the wedding party will attend a buffet supper at the Hatton Fields home of the bride's parents. Parties for Ann in recent weeks included a tea given by Mrs. Roger Osenbaugh at her Palo Alto home, a luncheon at the Menlo Country Club given by Miss Jeanne Ryan of San Francisco, and a tea at the Allied Arts Guild in Menlo Park with Miss Katharine Banning as hostess.

Ann's maid of honor will be her sister, Carolyn Fratessa. Bridesmaids will be Jeanne Fratessa; Jeanne Ryan, a classmate of Ann's when she attended the Convent of the Sacred Heart in Menlo Park; Shelagh Scoville, who is engaged to Ann's brother, Paul; and Katharine Banning of Los Angeles and Mrs. Albert Hansen (Jane Caswell) of Salinas, both Ann's former Stanford classmates.

Jerry Stronck of San Francisco will be best man for Jeff; the two were classmates at Santa Clara University. Ushers will be John Yoell of San Francisco, who flew up yesterday from Los Angeles, where he attends U.S.C.; Lou Frost of Monterey, Richard Greenfield and John Sweeney of San Francisco and Jeff's future brother-in-law, Paul Fratessa.

Ann was graduated from Stanford University last month, and will receive her degree in June. The wedding tomorrow will be followed by a reception at Monterey Peninsula Country Club, after which Ann and Jeff will leave for a New York honeymoon. They plan to make their home in Menlo Park.

Republican Women's Tea

Precinct 11 of the Carmel Women's Republican Club staged a tea Wednesday afternoon at the home of Mrs. J. E. Abernethy. About 30 members of the club attended the function, which was planned to permit the members to meet the board of directors.

Mrs. Robert Stanton addressed the group on various aspects of precinct work and reported on some of the study groups already formed in several precincts. A question and answer period followed her talk.

Refreshments, provided by the committee consisting of Mrs. Lloyd Kindall and Mrs. Green Chapman, were served after the meeting, with Mrs. Charles Richardson and Miss Helen Willard presiding over the tea table.

Dancer Visits Parents Here

Dancer James Mitchell spent the week visiting his parents, Mr. and Mrs. James A. Mitchell of Pebble Beach. A veteran of musical comedy and a former member of Ballet Theatre, Jim was featured last year in a picture with Mario Lanza, and is currently preparing to join the newly-formed Agnes de Mille ballet company. He spent much of the week in dance practice with Joanne Nix by way of preparing for the new venture, and plans to return to Los Angeles tomorrow for further study and practice before joining the troupe.

Stamp Club Plans Scramble

A \$20 kilo of stamps—about ten pounds—will be used for a grand stamp scramble which will be the feature of the next meeting of the Monterey Peninsula Stamp Club at 8:00 o'clock, April 20, at Carmel High School. The last event of this kind was a great success, and next week's free-for-all promises to be bigger and better yet.

At last Monday's meeting E. R. Blankenship displayed and discussed his valuable and comprehensive collection of U.S. overprints, to the great interest of the club's members. Abbott Silva reported on the stamp display sponsored by the club in the Carmel Library. The evening was concluded with refreshments, prepared and served by Judge R. C. Eldred and E. R. Blankenship.

Artist Visits Mrs. Brown

Mrs. Kenneth Austin of San Francisco spent Easter week as the houseguest of Mrs. Erna Brown. Mrs. Austin, who paints under the name Lucille Austin, is having an exhibition of her oils and watercolors at the Carmel Valley Inn.

P.G. Museum Exhibit

A special showing of Argentine figurines is being held through the month of April in the newly developed Room of Man at the Pacific Grove Museum of Natural History. The collection, which was obtained in Argentina by Dr. R. M. Klemme of Carmel and loaned to the museum for this exhibit, consists of ten-inch figures designed and dressed to faithfully represent the Argentine gauchos. Groupings of the figures in their native costumes illustrate their various leisure and domestic activities. Museum hours are 10:00 to 4:00 o'clock daily except Monday.

Morehouse Grandson Christened

The four-month-old son of Mr. and Mrs. Arthur Nies (Alice Morehouse) was christened Steven Arthur recently at All Saints' Episcopal Church, with Rev. A. B. Secombe officiating. The Nieses came down from their home in Diablo to have the service performed here.

Named as godmother to young Steven was Alice's cousin, Mrs. Alan Goldfien of Sausalito; godfathers were Robert I. Conn of Sausalito and Gordon Lapp, who stood as proxy for Art's brother, Robert Nies. Other members of the christening party included Art's mother, Mrs. Leone Nies, who came from Lodi for the occasion, and Mr. and Mrs. Ernest Morehouse, the maternal grandparents.

Mr. and Mrs. Morehouse entertained the rest of the christening party as their houseguests over the week end.

Carmel Kiwanis Meeting

County Clerk and Recorder Emmett McMenamin gave Carmel Kiwanians a colorful report of the history and development of the Monterey Peninsula at their meeting yesterday noon at La Playa Hotel. Formerly mayor of Monterey, McMenamin unrolled a score of anecdotes about both famous and obscure historical figures, and discussed the present and future growth of Monterey County.

McMenamin spoke of our present day duties in the administration of local and state government and its processes: our duty to vote, to serve on juries and to take an active part in regulating our growing community. The present rate of growth in Monterey County contributes substantially to the growth of the state as a whole, he added; the statewide rate of increase is approximately 8000 new permanent residents per week.

Carol Hildebrand in Ballet

Many people who attended the Easter Festival Concert Sunday had the thrill of recognizing a familiar figure in the petite, graceful dark-haired ballerina who appeared in the front rank of the corps de ballet. She was Carol Hildebrand, daughter of Mrs. Evelyn Nidever Hildebrand, now one of the young dancers in the San Francisco Ballet Company.

Born and raised in Carmel Valley and graduated from Carmel High School, Carol ever since her childhood was active on the stage here. As a youngster, she played for three years with the First Theater troupe; her work there brought several offers from Hollywood talent scouts, all of which were wisely rejected by her mother and by Carol herself, whose first love was the stage. For several years Carol and her sister Laurel Dell (now a student at Davis, majoring in textiles), operated a puppet show here, playing with great success before clubs and conventions.

At her graduation from Monterey Peninsula College in 1951, Carol stood scholastically highest in her class of 87, having maintained an exceptionally high average during her two years there. Following her matriculation, Carol entered the San Francisco Ballet School, having decided that a career in ballet was what she wanted. Here in Carmel Carol studied with Mary Burr, formerly of the Ballet Theatre and now making a brilliant name for herself in a top Broadway musical, and with Dick Nordt, also a one-time member of Ballet Theatre.

Last summer Carol became one of the lucky few to be accepted into the San Francisco Ballet Company—the coveted goal of all the aspiring members of the ballet school. She has appeared with the company in numerous performances since that time, and is currently participating in their spring season in San Francisco, with performances each week end during the month of April at the Veterans' Memorial Auditorium. In May Carol will go on tour with the company for several engagements in Southern California. At present, in addition to her work with the San Francisco Ballet, Carol is studying Spanish dancing with Consuelo Gonzales in the city.

Wayfarer Mothers' Club Meet

Dr. Freidy Heisler, Carmel psychiatrist, will be the speaker at the meeting Thursday evening of the Wayfarer Mothers' Club, which will take place at 8:00 o'clock at the home of Mrs. Charles N. Pearson on San Carlos and Eleventh. Hostesses will be Mrs. Ted W. Minnis and Mrs. Willis I. Shepard. Mothers of younger children are especially urged to attend this meeting.

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A greater number and variety of booths and concessions than ever before is planned for the annual Spring Carnival to be held on May 9 at the High School, sponsored jointly by the Carmel High School Girls League and the Carmel PTA. Proceeds are for scholarships for Carmel High students.

Committees are now rounding up articles for the various booths, and help and donations are needed in all departments. Anyone able to assist is asked to get in touch with the committee chairmen. Those wishing to make or donate goods to the sewing booths should call Mrs. Walter Stuefloten, 7-4504. Mrs. Gene Scheffer is in charge of the garden booth, and

may be reached by phoning 7-6163. Jewelry chairman is Mrs. Michael Silgretto, 7-7839. Mrs. Scott Potter, 7-4079, heads the committee in charge of children's clothes and play equipment, and will welcome any outgrown clothes in good condition.

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That it is transacting business in the City of Salinas, County of Monterey, State of California, under the name and style of CONRAD F. STORM PACKING CO.; that its business address in the said City of Salinas, County of Monterey, State of California, is Packing House No. 9 of the Salinas Ice Company Packing House String located on East Gabilan Street in said city; that it is the sole owner of said business and that no other corporation or person is interested therein; that the corporation's place of residence and its principal office for the transaction of business is located at 341 Ashlan Avenue in the City of Fresno, County of Fresno, State of California.

IN WITNESS WHEREOF, the said CROWN-CREST FRUIT CORP., by its vice-president thereunto duly authorized, has affixed its name and corporate seal this 25th day of March, 1953.

CROWN-CREST FRUIT CORP., a corporation
By H. R. Werner
Vice-President

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City and County of San) ss.
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On this 25th day of March, 1953, before me, James F. McCue, a notary public in and for said city, county and state, residing therein, duly commissioned and sworn, personally appeared H. R. WERNER known to me to be the vice-president of the corporation that executed the within instrument, and acknowledged to me that said corporation executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, at my office, in said City and County of San Francisco, State of California, the day and year in this certificate first above written.

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with Jerry Durbrow

For those fortunate enough to be planning a trip, everything one would need in lingerie can be found at THE SILVER THIMBLE on Dolores Street near Ocean Avenue. It would be so easy to fill your luggage with all the exquisite undies needed. The large choice of lovely nightgowns, slips, bras, panties, girdles and hose would enable you to find just what you need. The travelling robes are simple, practical and luxurious. A puckered nylon robe for \$25.00 is easy to dunk in mild suds and rinse. The pure silk robes mean no muss, no wrinkles and they just don't soil easily. The Yolande travel sets, including the robe for \$18.95 and pajamas for \$13.95 could go around the world with no extra work for you. They are simple, tailored and require very little care. A candy stripe nylon is always fresh looking. The challis robes at \$11.95 are also washable. For glamor there is a washable nylon tricot robe in burnt orange or bright yellow for only \$22.95.

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With this selection at THE SILVER THIMBLE you can leave your traveling iron home and go light as a feather with simple elegance and with no laundry problems en route.

A new line of a domestic rattan furniture is now at O'KEEFFE'S on Dolores Street. The pieces are well made and the leg design of the three tables on display is the fascinating thing about this rattan. A small dining room table, a refectory table which can be enlarged, and a card table all employ

their own unique leg design obtained by the interweaving of the rattan to insure strength and beauty. The top surfaces are a Primavera finish and can withstand heat and liquor.

The chairs are cushioned and carry out the leg designs of the tables. For something out of the ordinary and exciting for informal living, the new rattan at O'KEEFFE'S should fit the need.

Repeat Performance Of Big Sur Revue

The second annual Big Sur Potluck Revue—sans potluck—will be repeated on Saturday, April 18, at 8:00 o'clock in the Big Sur Grange Hall. The show was unveiled last Saturday night before a packed house and a decidedly full audience—full, literally, with the sumptuous food provided for the potluck dinner.

The show, comprised of all local talent, provided some rare and hilarious moments, along with snappy dance routines and the Big Sur chorus. Bob Skiles and Gene Perrine direct the production, with chorus under the hand of Heidi Stiller.

PHELAN AWARD WINNERS

A watercolor by Monterey artist Sam Harris is among the 38 paintings selected from entries in the 1953 Phelan Awards Competition and currently on display at the M. H. de Young Museum in San Francisco through the month of April.

Also in the show is the painting by Rexford Grant of Corona del Mar which was awarded the \$500 first prize by the jury. The \$400 second prize went to Leonard Edmondson of Pasadena, while the third prize of \$300 was divided between Robert Erwin of Los Angeles and Hubert Buel of Mill Valley. Honorable mention went to Joan Irving (Mrs. Rexford Brandt) of Los Angeles and Betty Suzanne Brun of San Francisco.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 12,607

In the Matter of the Estate of ADRIENNE TURNER, also known as Adriana Spadoni, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, JUANITA TURNER LUSK, as Executrix of the Last Will and Testament of Adrienne Turner, also known as Adriana Spadoni, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, April 7, 1953.

JUANITA TURNER LUSK
As Executrix of the Last Will and Testament of Adrienne Turner, also known as Adriana Spadoni, deceased.
Hudson, Martin, Ferrante & Street
Attorneys for said Executrix.
Date of first pub.: April 10, 1953.
Date of last pub.: May 8, 1953.

Sport Notes —

(Continued from Page Two)

A special meeting will be held Monday to complete plans for activities during the Pebble Beach Road Races, April 18 and 19. Reservations for the race week end are still being received by the club from all over the western states: a contingent of 30 sports car enthusiasts from Vancouver, B. C., will be housed at Robles del Rio Lodge, which will be opened especially for their convenience by manager Bill Woods, himself a Vancouverite. Among the many communications regarding the race by secretary Al Winttingham is one from an Army chaplain in Denver, who wants to enter his silver Jaguar in the Concours d'Elegance.

The club is sponsoring a cocktail party and banquet for all members of visiting sports car groups on Saturday night at Mission Ranch. Dinner will take place at 7:00 o'clock, followed by entertainment, awarding of prizes, and introduction of visiting club officers.

Reservations were taken for the second annual Reno Sports Car Convention to be held June 6 and 7. Already 19 cars from the Pebble Beach club are signed up for the event. Over 300 cars are expected to start from the Bay Area alone. The group from the Peninsula will rendezvous with several other clubs in Sacramento on the morning of June 6, and will caravan (with full police escort) to the Nevada State Line, where Nevada police will escort the cars into Reno. Several parties, a barbecue and a breakfast have been planned in Reno, culminating with a gala blow-out in Virginia City on Sunday.

Following Monday's meeting, club members adjourned to the home of Mr. and Mrs. Charles Feek for a surprise birthday party honoring Al Krotozyner. Also on the congratulation list were Mr. and Mrs. Art Bennett, who last week acquired a J-2 Allard—the first of these handsome racing machines to have its home on the Peninsula.

CLUB HEARS EXPERT ON DOG HANDLING

Over fifty dog fanciers were present Monday at Mission Ranch to see James McManus demonstrate proper techniques of preparing, conditioning, and handling of all breeds of dogs for the show ring. McManus' talk followed a dinner meeting of the Del Monte Kennel Club, now preparing for its big annual show, May 27.

To illustrate the points he was making, McManus used an afghan belonging to Mrs. J. A. Forsythe and a blonde cocker spaniel owned by Mrs. Robert van Blarcan. Some of the tips for showing brought out by McManus: always keep your dog on the side toward the judge; never jerk the lead or attempt to force the dog's natural pace—suit your gait to his; when setting the dog, always place his front legs and head first, then his hindquarters, taking care not to stretch his neck too high, since an over-extended neck can throw the dog's stance off balance. McManus also commented on the feeding and grooming of dogs for show.

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CHRISTIAN SCIENCE CHURCH

"Are Sin, Disease, and Death Real?" This question, comprising the subject, will be answered in the Christian Science Lesson-Sermon for Sunday, April 12. The following passages are taken from the sermon:

Matthew 9:23-25: "And when Jesus came into the ruler's house, and saw the minstrels and the people making a noise, He said unto them, Give place: for the maid is not dead, but sleepeth. And they laughed him to scorn. But when the people were put forth, he went in, and took her by the hand, and the maid arose."

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Sin, sickness, and death must disappear to give place to the facts which belong to immortal man" (p. 476).

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9:30 a.m. Family Service and Church School.
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11:00 o'clock nursery in lounge.
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Council Earns Its Stripend Wednesday

(Continued from Page One)
resented by Michael R. Panelli, attorney at law, Salinas.

Council complimented the police and street departments on the way in which they had handled the Easter week traffic and City Clerk Peter Mawdsley read a letter from Albert Lester:

"The amount of careless, indeed criminal, driving I have observed during the past week, and having been dangerously hit at intersections by two speeding drivers during the past years, leads me to recommend:

"That signs be placed at the five entrances to our village, 'Traffic Laws Strictly Observed, Speed at Intersections, 15 Miles, Many Blind Intersections, Drive Carefully.'"

No action.

Finding that the planning commission had tossed the rest-room-at-the-south-end-of-the-beach back in their laps, the council decided that individually they would go down to look over Scenic and Thirteenth, and Scenic and Santa Lucia proposed sites, and if anybody got an idea he'd communicate it to the others.

They were enthusiastic over the Church plans submitted to them by the planning commission for the landscaping of Ocean Avenue, accepted them in toto, and decided to make provision in the budget for the work which can't get started until just before the fall rains. They decided that the planning commission, working with the street department, should produce a landscaping design for the car parking area at the foot of Ocean, and they gave first reading to the planning commission's recommended amendment to the ordinance code reducing the allowable variance of lot coverage.

Council instructed City Attorney Tom Perry to draw up an ordinance limiting the height of television aerials so that if they fall down they will not extend into the neighbor's yard. And Chief of Police Klaumann was told to make a trial one Sunday of the mayor's pet project of shunting traffic wanting to go up Ocean Avenue from the beach to Scenic and then up Eighth.

D. P. McKelvey put in a claim for \$21.85 to cover the cost of repairing his car which was allegedly damaged by the fire hydrant on the east side of San Carlos at Ninth. He claims that the fire hydrant extends out into the street beyond the curb, and damaged his fender as he drove out from the curb. He got in touch with the comptroller of the water company and the latter said the hydrant was installed as directed by the City of Carmel. On the advice of the city attorney, the council said, not so.

Forest Theatre dates were set, the Forest Theater Guild to have it July 31, August 1, 2, 7, 8, and 9 with two weeks beforehand for rehearsal; Three Ring Theatre, September 3, 4, 5, 6, with three weeks rehearsal time.

Council approved city hall remodeling plans and ordered publication of invitation for bids. See Pine Cone legal notices next week.

Approved sign applications of Mellie Emerson, and Town and Country Real Estate, both Perry Building; Carmel Work Center Shop, Lincoln between Ocean and

Seventh; Dina Marine, corner Ocean and Monte Verde.

Tree Business: Negotiations on removal of a pine are under way with Mrs. Mary A. Derby's contractor since Mrs. Derby has gone off to Europe, something about a fence. Council approved tree removals necessary to opening Fourth at Santa Fe Street. Gave R. C. Hinkel permission to remove pine at Sixth and Perry Newberry Way over Don Craig's protestations. Gave permission to trim trees to Mrs. Florence S. Brown, Mrs. Olney Girard, Miss Peasley and Pine Inn. —W.C.

Biggest Crowd In Peninsula History Expected For Races

(Continued from Page One)
maneuverability (not to mention their outrageous noise and smell) compensate their minute size.

The first of the two major races will begin at 1:00 o'clock Sunday afternoon, with the running of the Pebble Beach Cup for cars under 1500 c.c. Here a flock of MGs—all models and some specials—will compete with the potent Simca Specials, Porsches, Siatas, Jupiters and several rarer birds: an OSCA, a Nardi, a Glaur and numerous others. Climaxing all will be the Del Monte Trophy Race for cars over 1500 c.c., a gruelling 100-mile race which will bring out the best of both cars and drivers. Gunning for two-time winner Bill Pollack in Tom Carstens' mighty J2 Allard will be a host of powerful speedsters, many super-charged and highly modified specials and competition models. Phil Hill, always a top contender for driving honors, will pilot his 2.9 Ferrari; Fred Wacker, president of the Sports Car Club of America, another Allard J2; Bill Spear, one of the East's top drivers, a 4.1 Ferrari. Also among the 32 entrants in the race are several XK-120 and 120C Jaguars, an Aston-Martin DB2, a Healy Silverstone, and several potent specials.

All five races will be run over the fast and tricky 2.1 mile closed circuit course, which includes right, left and chicane turns and downhill runs where cars often exceed 125 m.p.h.

The Concours d'Elegance, the style show of beautiful and unusual cars both old and new, will take place Saturday from 1:00 to 5:00 o'clock on the lawn fronting Del Monte Lodge, just above the 18th green. Here both foreign and American cars, sports and classics,

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Olive Kingsland

A resident of Carmel for the past 30 years, Mrs. Olive Fair Kingsland died Wednesday morning in a local hospital. Private services were held yesterday in the family home at Eighth and Camino Real, with the Rev. A. B. Seccombe officiating.

Born in Canada, Mrs. Kingsland was the wife of the late William J. Kingsland, who preceded her death by 11 years. She leaves two daughters, Miss Marion Kingsland and Mrs. B. Franklin Dixon of Carmel, and a son, Harold N. Kingsland of Long Island, New York, as well as two grandchildren and four great-grandchildren.

Inurnment in the Little-Chapel-by-the-Sea in Pacific Grove followed the services yesterday. Dorney and Farlinger was in charge of arrangements.

will be judged on beauty of design and standard of maintenance and preservation.

The Pebble Beach races are under the sponsorship of the Sports Car Club of America and the San Francisco Region of that organization, for the benefit of local charities.

Straw Hat Revue Tomorrow And Sunday

The new Straw Hat Revue, One Moment, Please! will be played for the first time for Carmel audiences tomorrow and Sunday nights at Sunset Auditorium. Directed by Elizabeth Berryhill and with music by Gordon Connell, the show will feature the cream of previous productions in original dances, songs and skits, in addition to four brand-new sketches.

Among the choicer morsels to be offered is a Charles Addamsish sketch called Don't Eat the Beans, which has delighted and baffled audiences whenever performed; a hilarious takeoff on silent flicker movies, and an assortment of spoofs of grand opera, TV, club-women, home economists, and white-collar workers.

SCENIC MOVIES

Tuesday evening at Sunset Auditorium Stuart Mitchell will show his color movies on the High Sierra, particularly Lassen National Park and the John Muir Trail, taken over several summers spent in the beautiful Sierra country. Mitchell's lecture will augment the Wilderness of the West series.

TEACHER HUNTING

School Superintendent Stuart Mitchell and Sunset Principal Arthur Hull spent the early part of this week in Los Angeles interviewing applicants for teaching jobs. They will be headed for Berkeley shortly to look over the field in northern California. Seven new teachers will be needed when school opens next fall, four for River School and three replacements for teacher resignations coming up this spring.

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